

Schraner No. II.
3. Fach 1. Lage

Ad. Cuvier

in duplo

ca. Violini Obei Viola e
Basso.

15. St.

del Sig. Campora



Musica

2124

F 10

Ex
113



URFILM 62/1976 Nr. 1013

Sächsische Landesbibliothek in Dresden

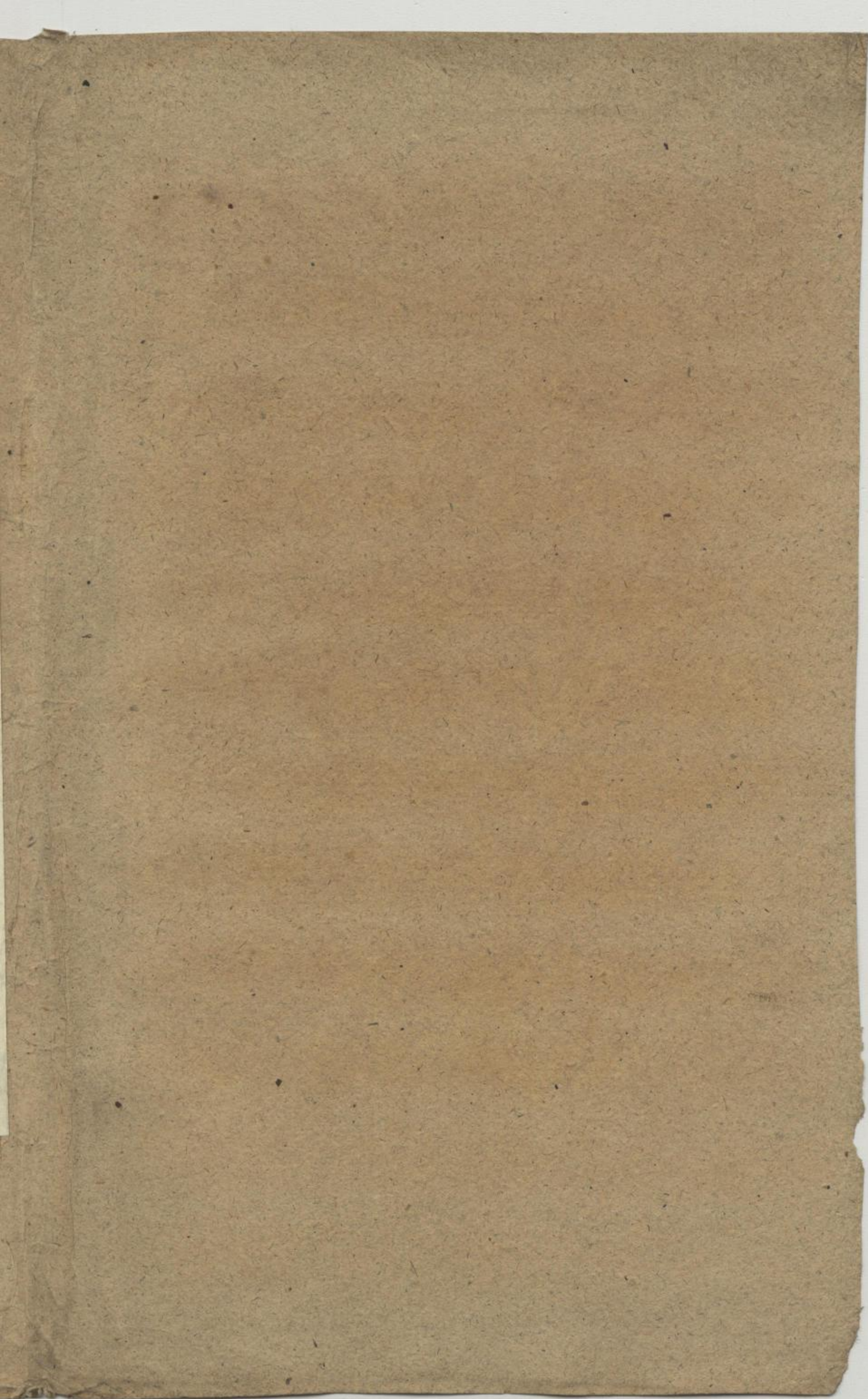
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2124/F110

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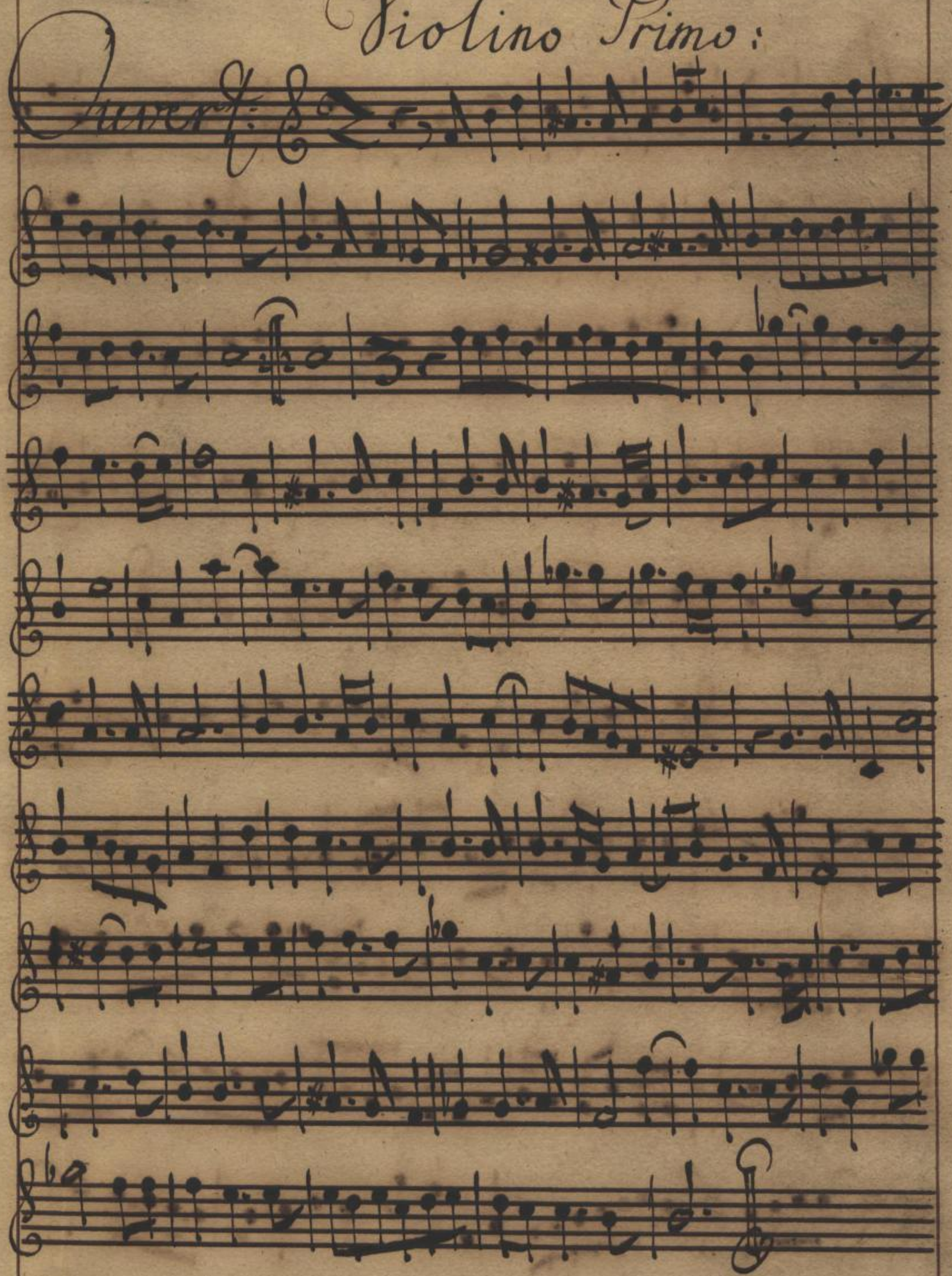
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Violino Primo:



Mus. 2124-F-10

Ca 149 (1-30)



Air 3/4

piano

forte

piano *forte*

piano *forte*

Entrée

Air 3/4

Trio

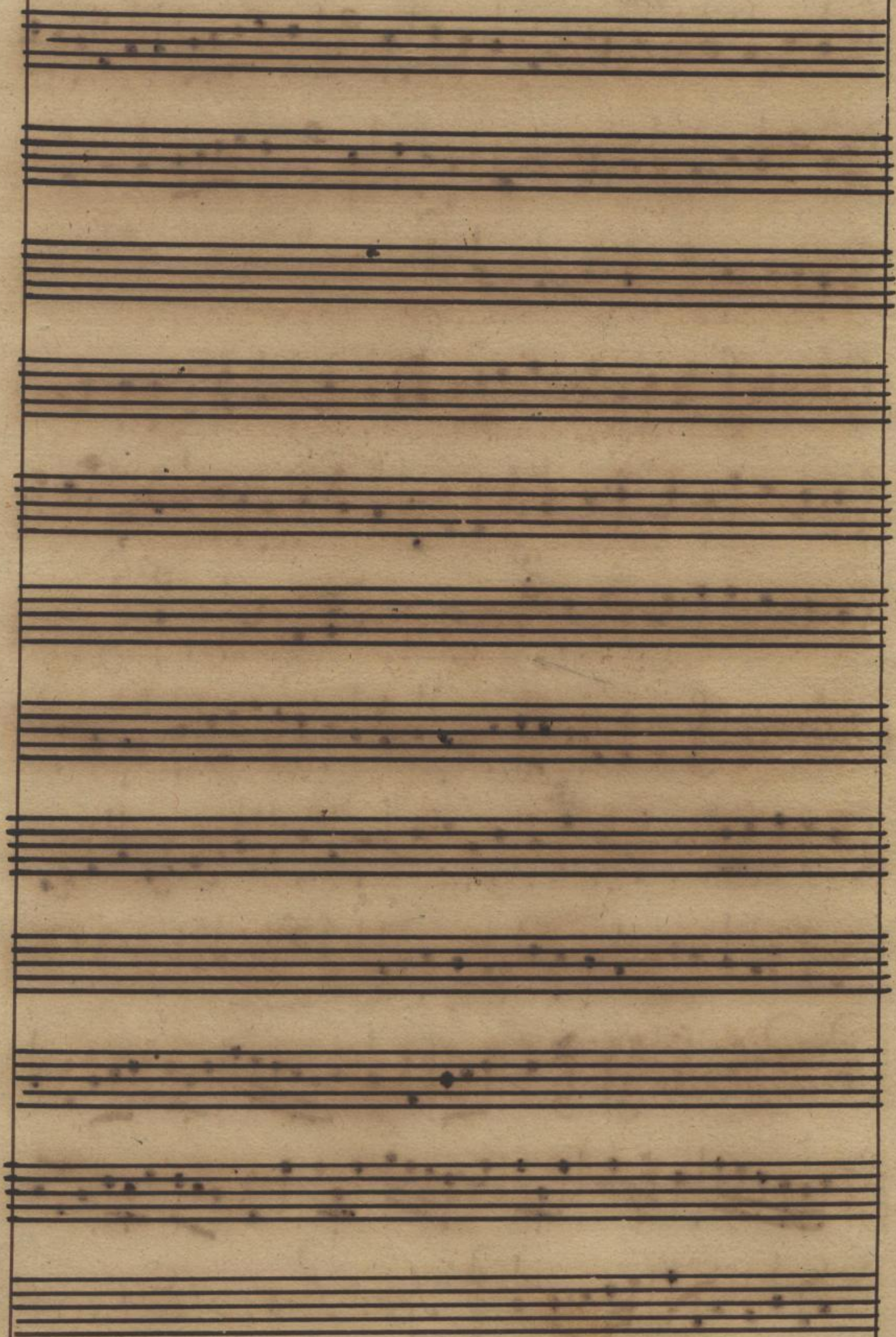
Arab:

Favotte

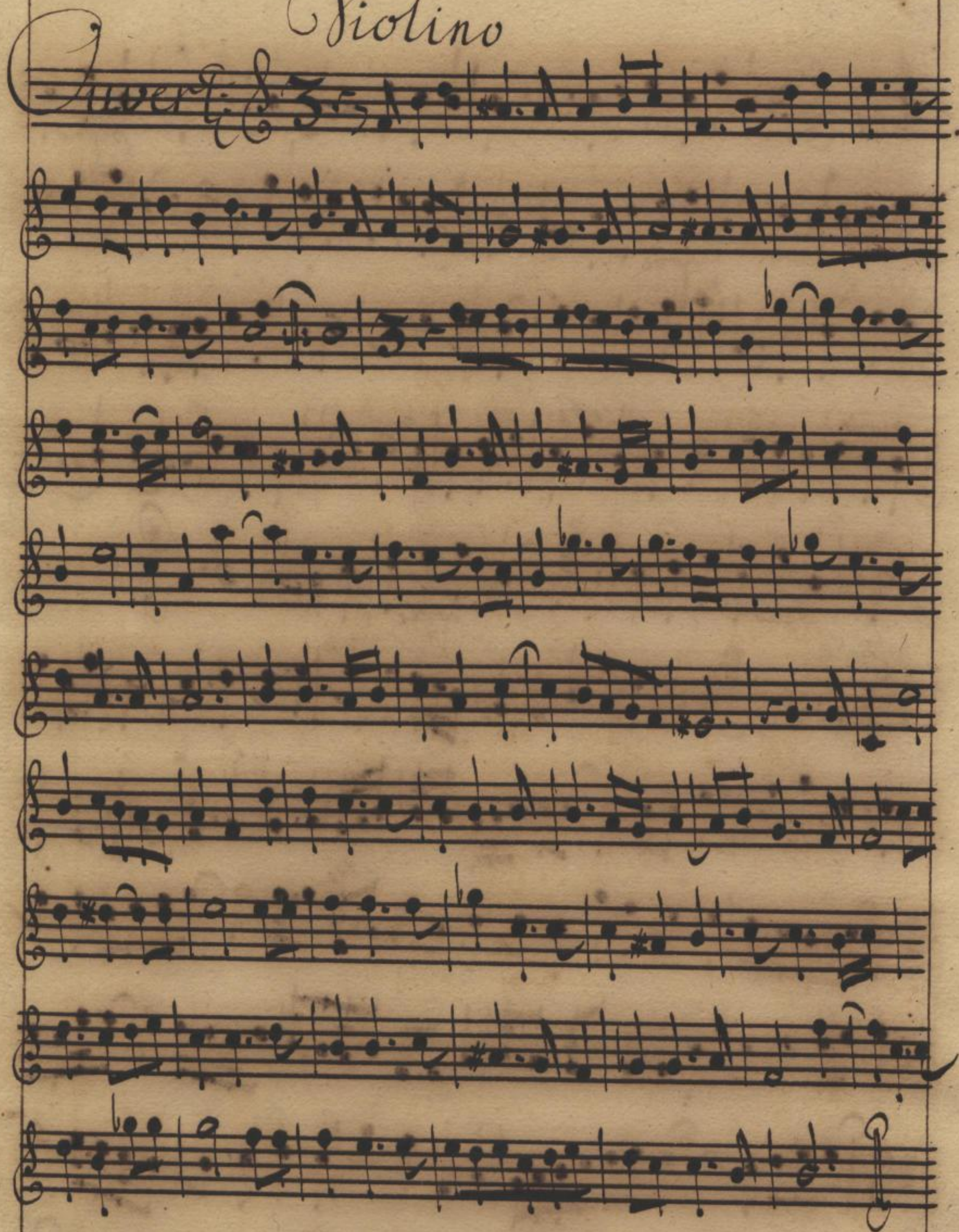
1r: Passeried

Sec: Passeried tacet

4



Violino



SLUB
Dresden

5

3

Mus. 2124-F-10

Air 3/8

piano

forte

piano

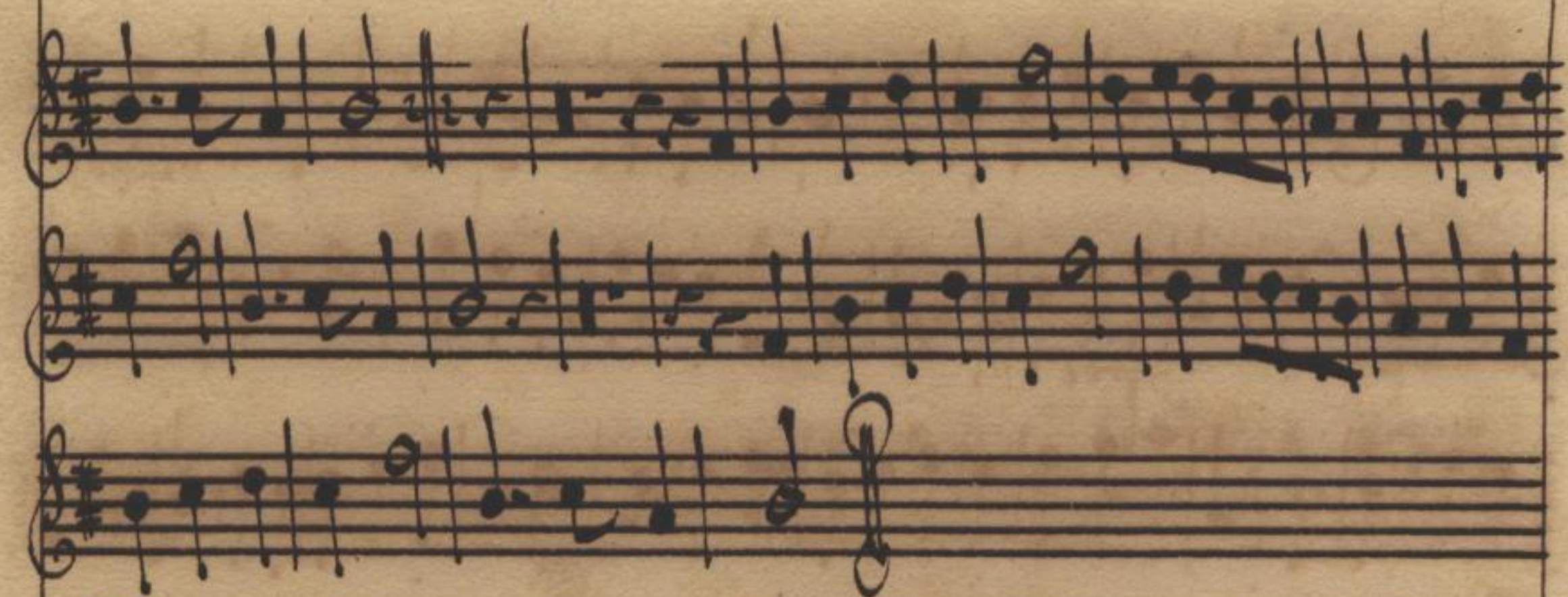
forte

piano

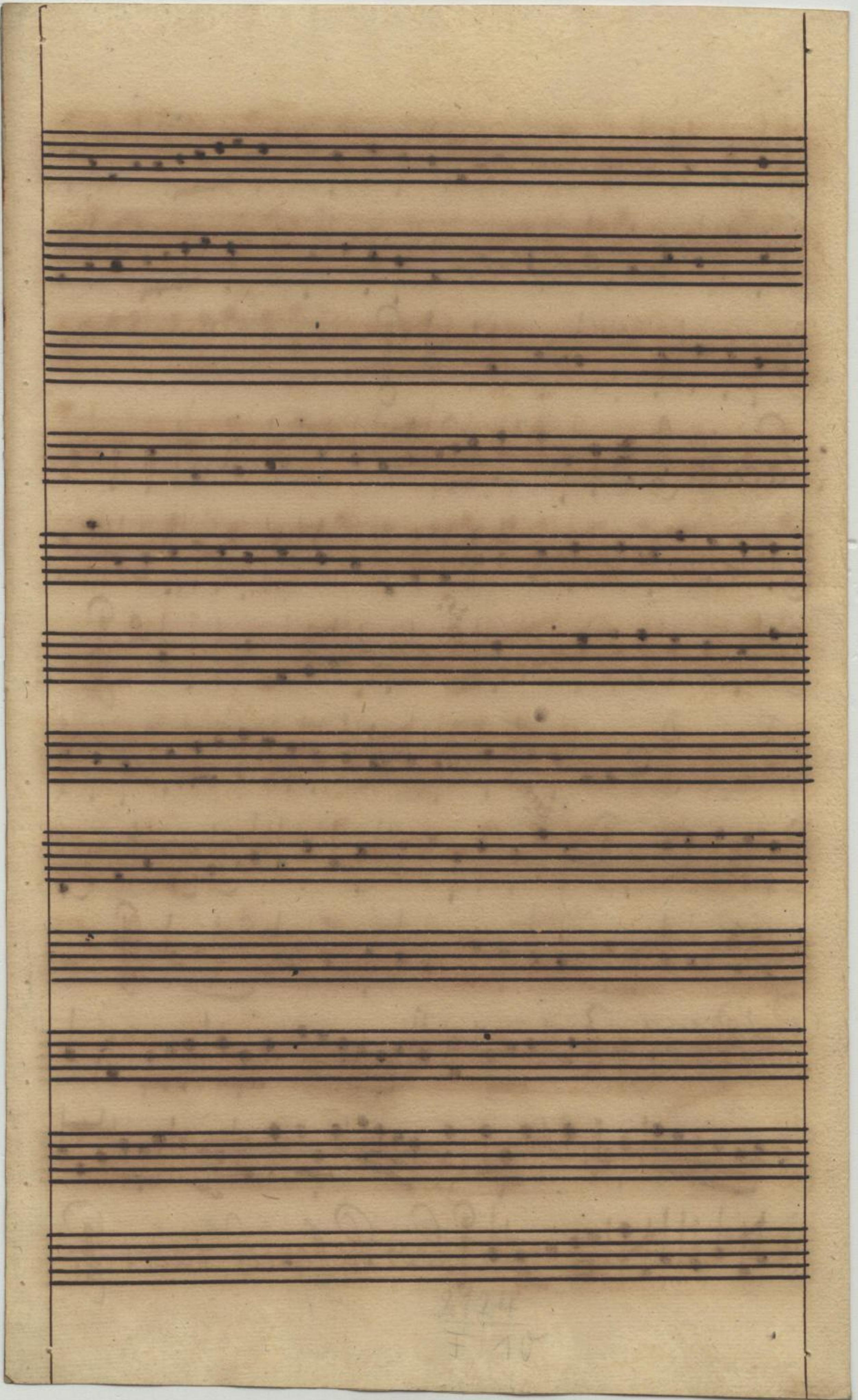
forte

Entrée 3/8

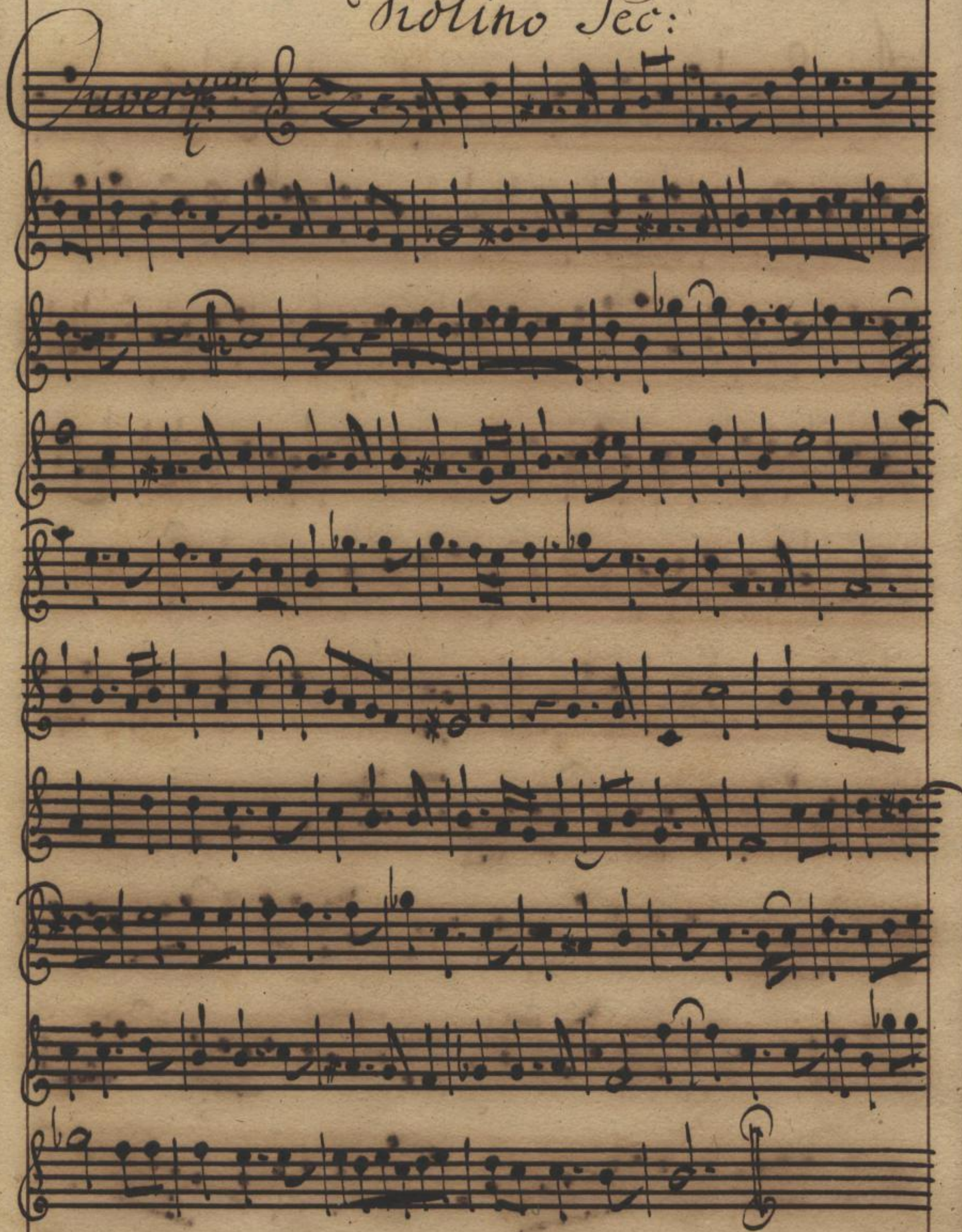
Air 3/8



X 7



Violino Sec:



Ca 413

Mus. 2124-F-10



8
5

Air 3/4

piano

forte

piano *forte*

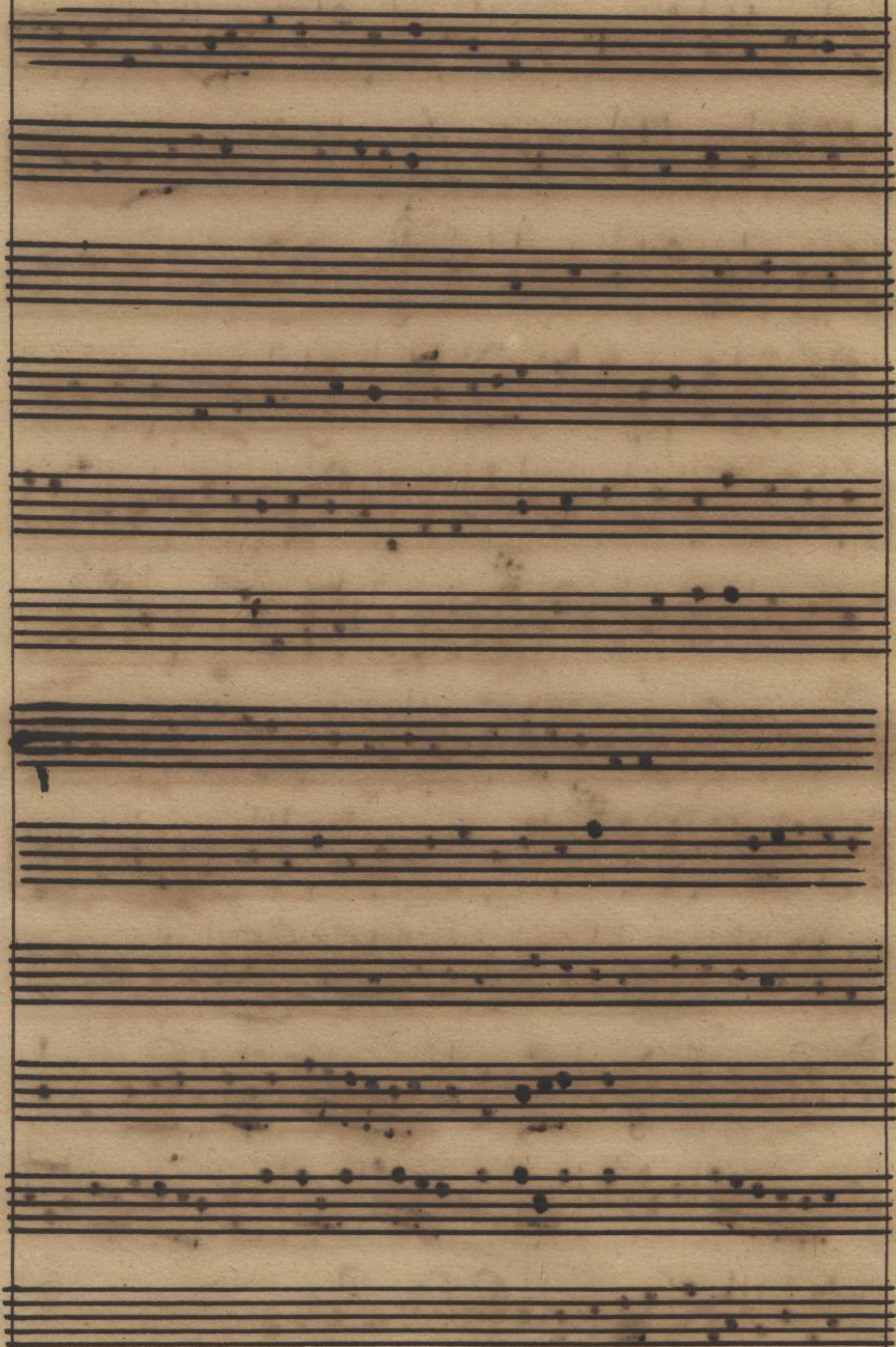
piano *forte*

Entrée

Air 3/4

Handwritten musical score on ten staves. The notation is in G major (one sharp) and 3/8 time. The first three staves are instrumental. The fourth staff is labeled *Sarab.* and the fifth *Gavotte*. The sixth staff is labeled *Tr. Passep.* and the seventh *Sec. Passepied tacer*. The eighth staff is labeled *Sec. Passepied tacer*. The ninth staff is labeled *Sec. Passepied tacer*. The tenth staff is labeled *Sec. Passepied tacer*.





Violino Rip: A

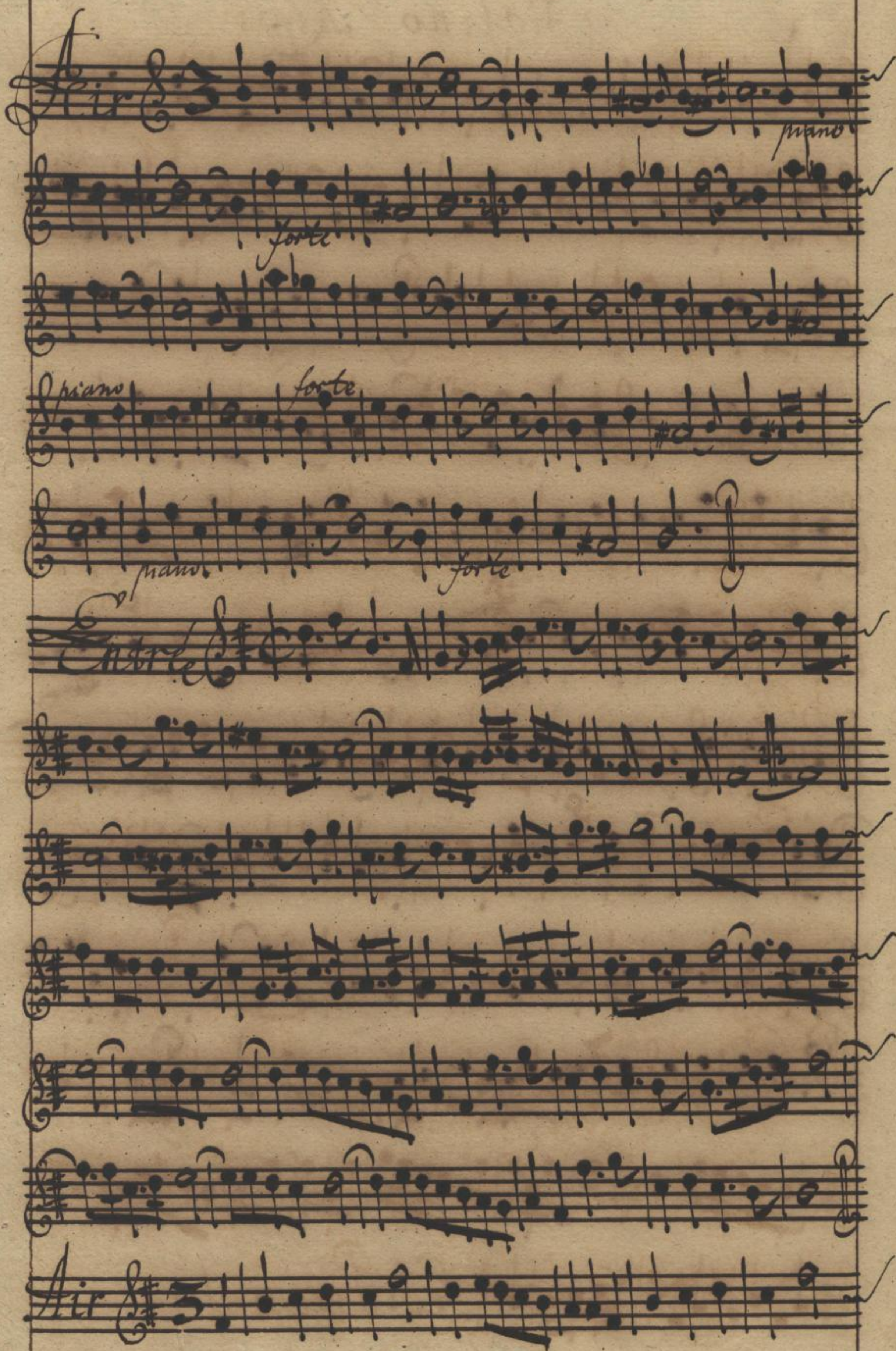


La 113

Mus. 2124 - F - 10



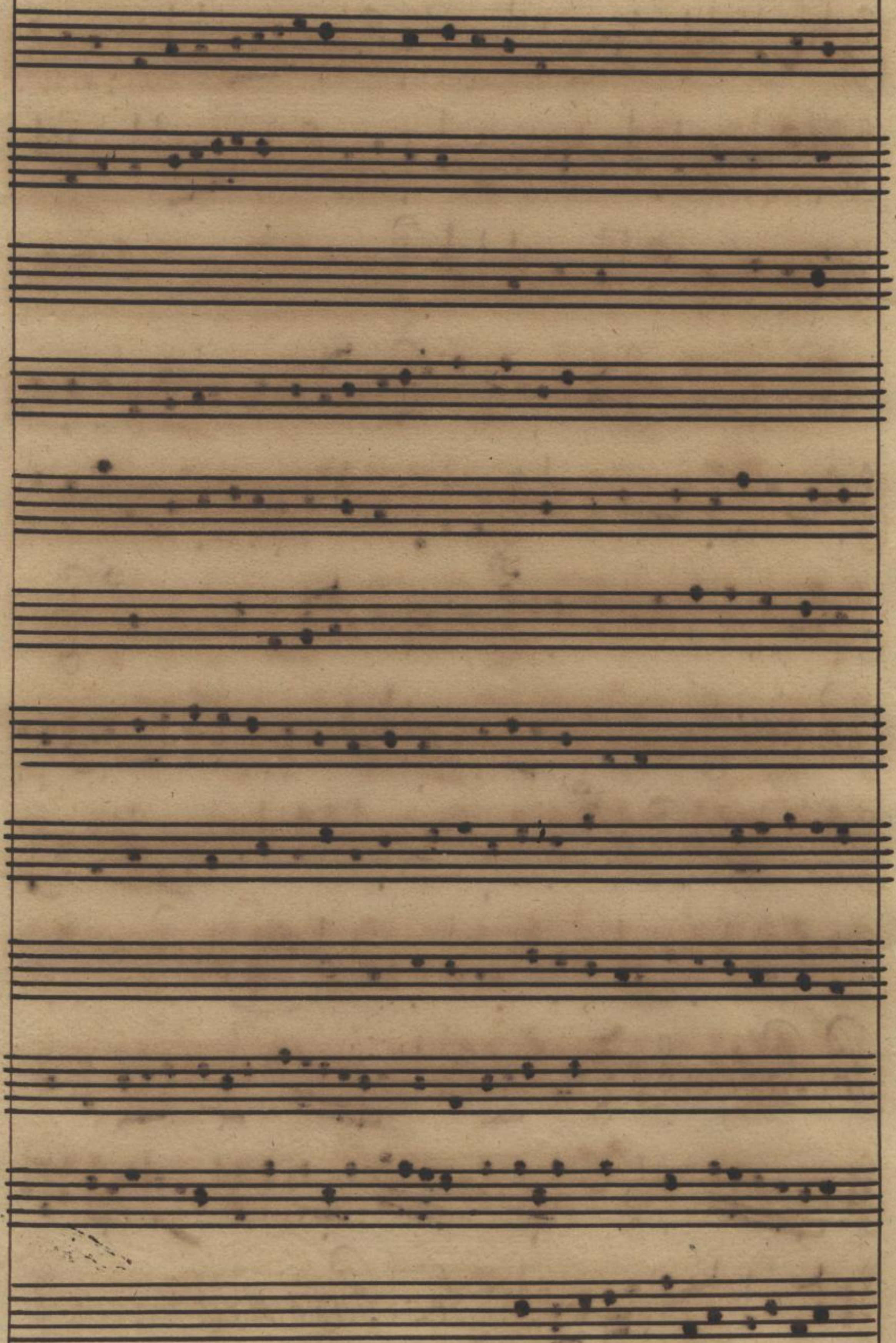
11



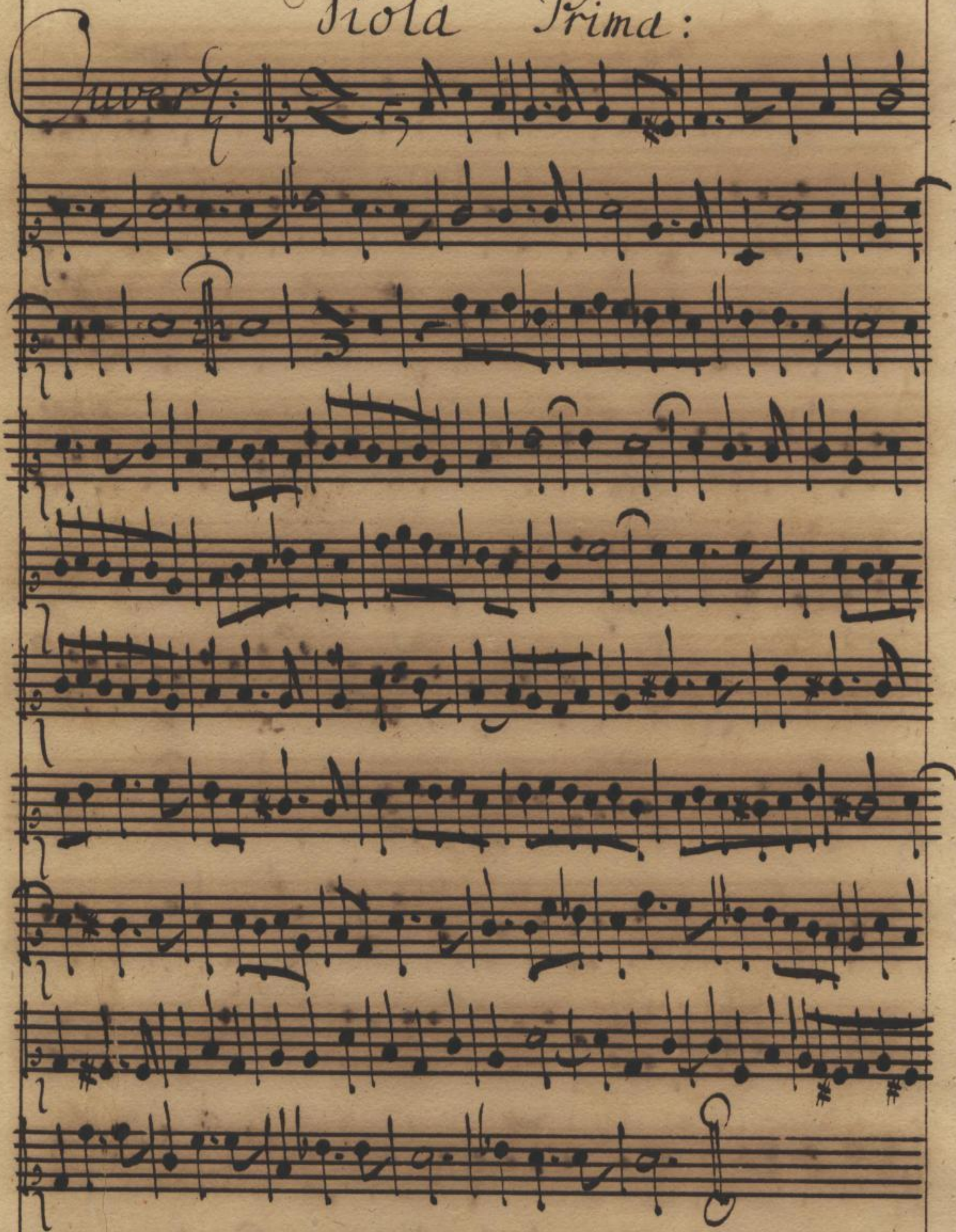
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures (3/8, 3/4, 6/8). The score is divided into three sections by section titles written in cursive:

- Sarabande**: The first section, starting on the fourth staff, is in 3/8 time.
- Gavotte**: The second section, starting on the sixth staff, is in 3/4 time.
- Pr. Lasset**: The third section, starting on the eighth staff, is in 6/8 time.

The final staff concludes with the instruction **Sec: Lasset pied tacer** (Second: Let the foot be silent).



Viola Prima:



Ex 113

Mus. 2124-F-10



14
75

Air *piano*

forte

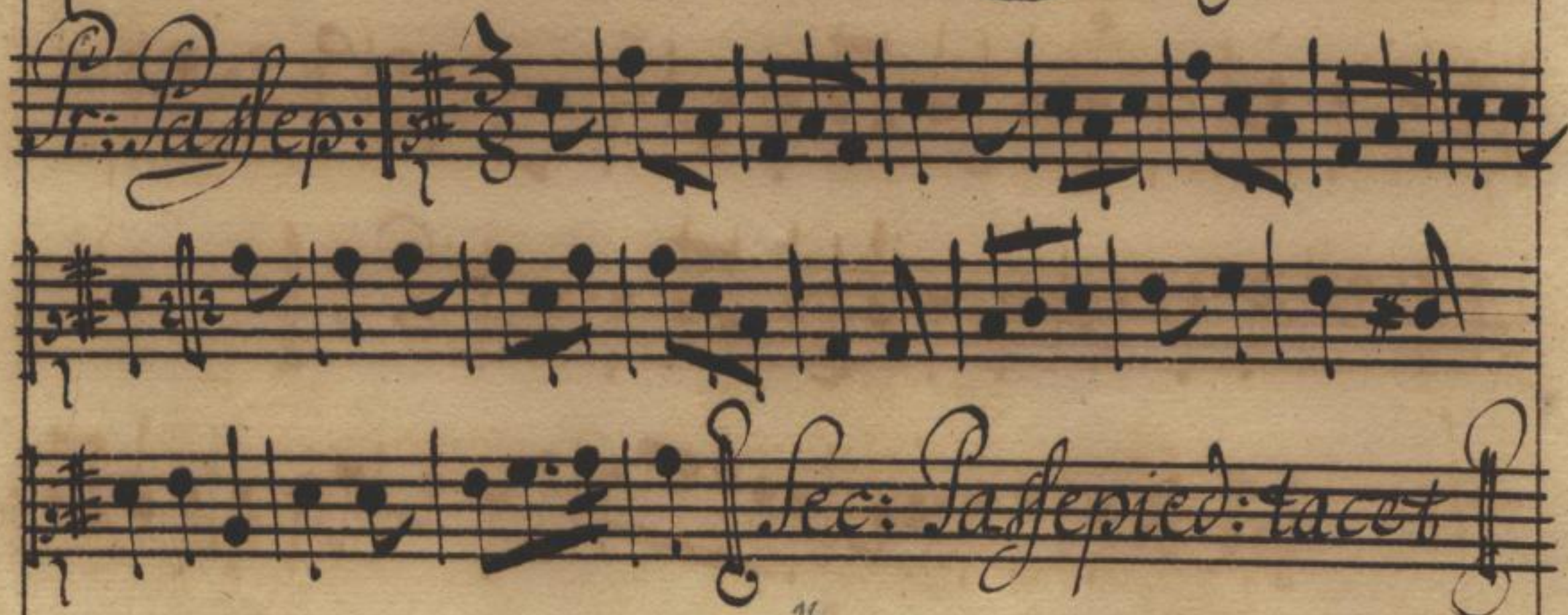
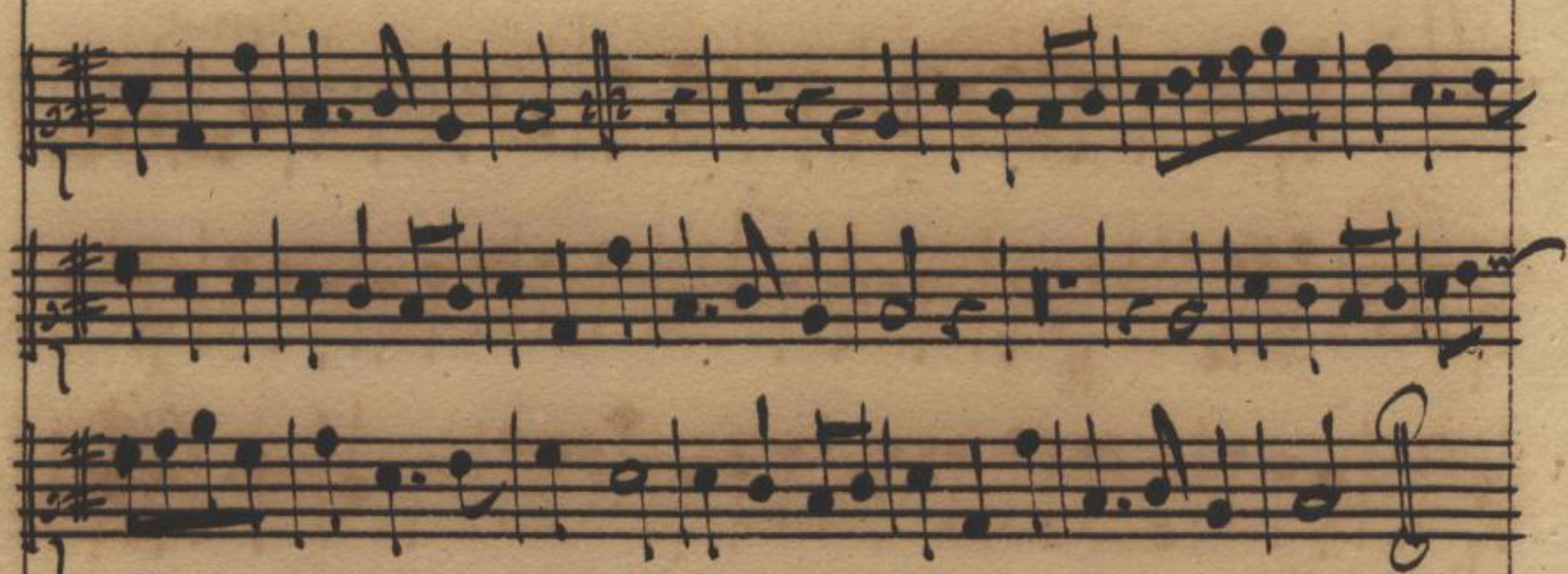
piano

forte

forte

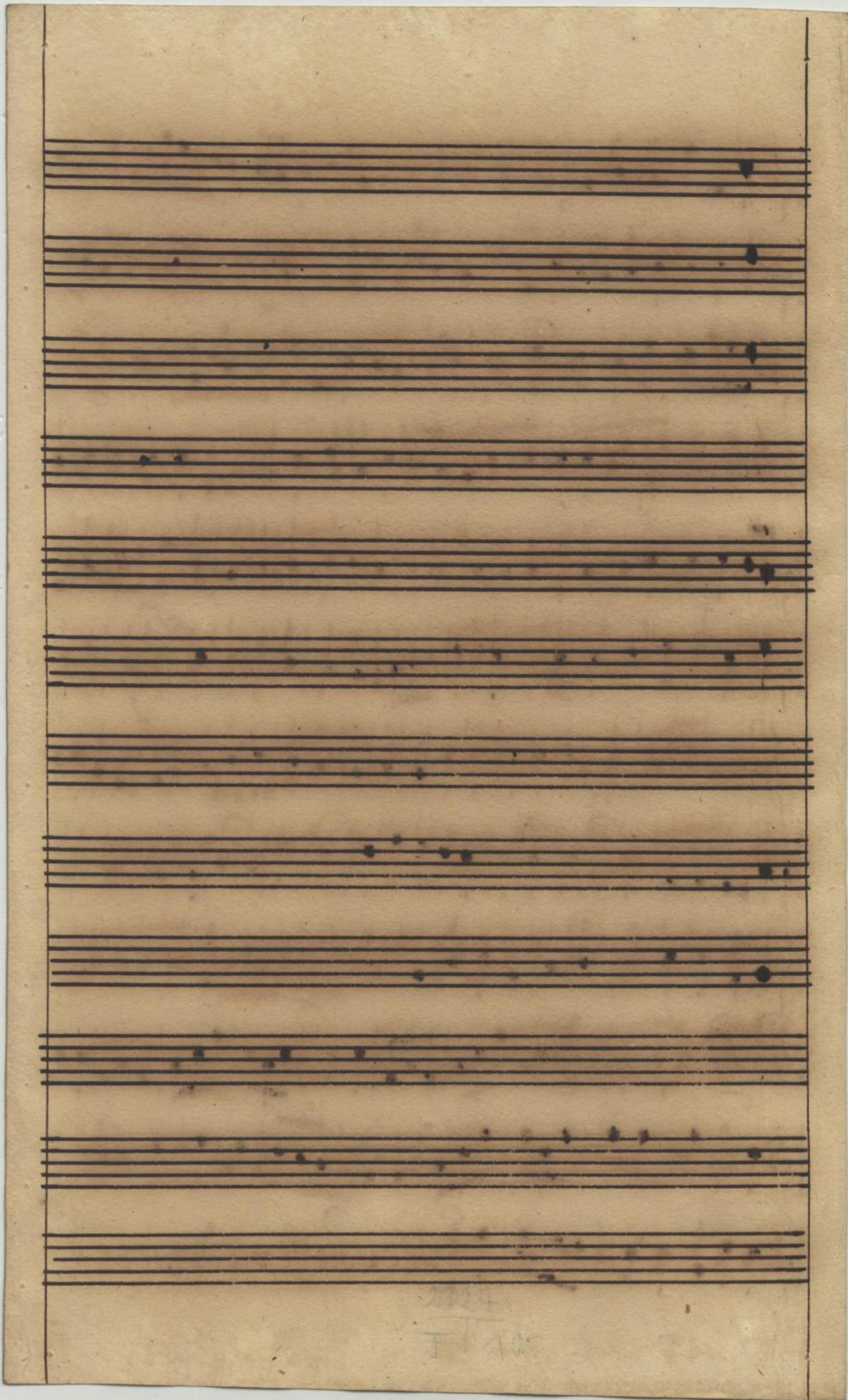
Entrée

Air

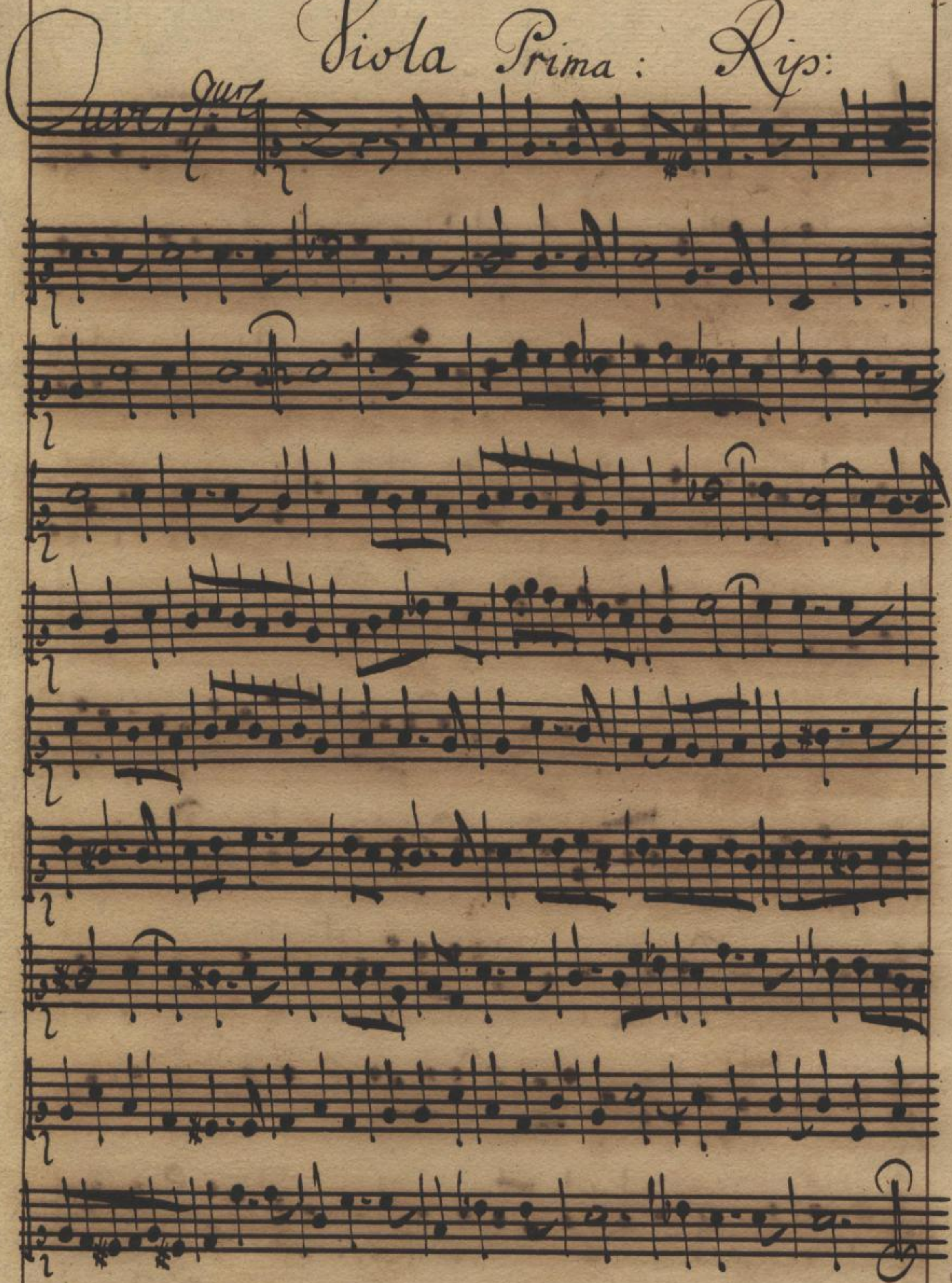


16
16

Sec: Passépied: tacet



Viola Prima: Rip:



La 113

Mus. 2124-F-10



17
13

Air *piano*

forte

piano

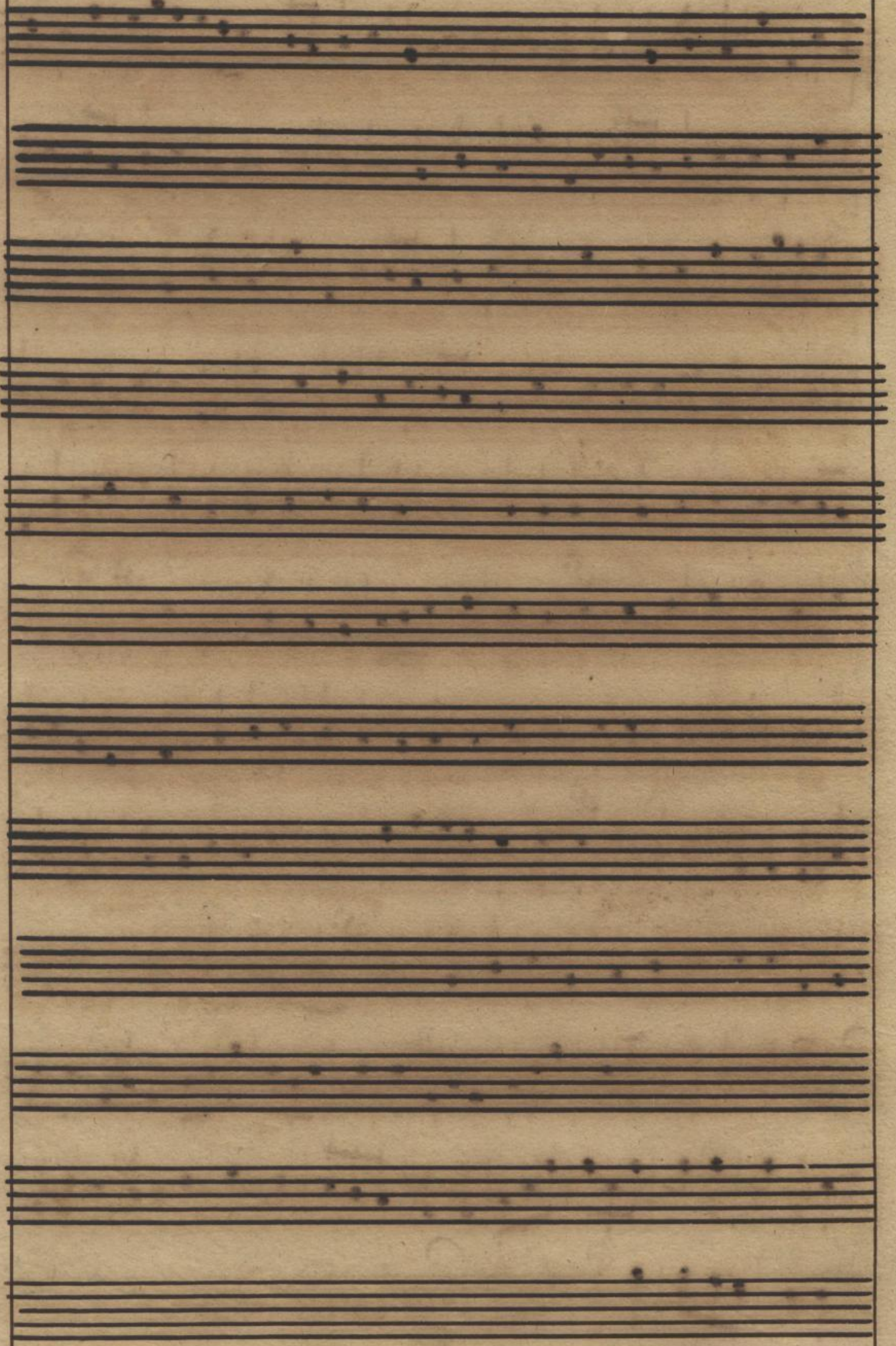
forte

forte

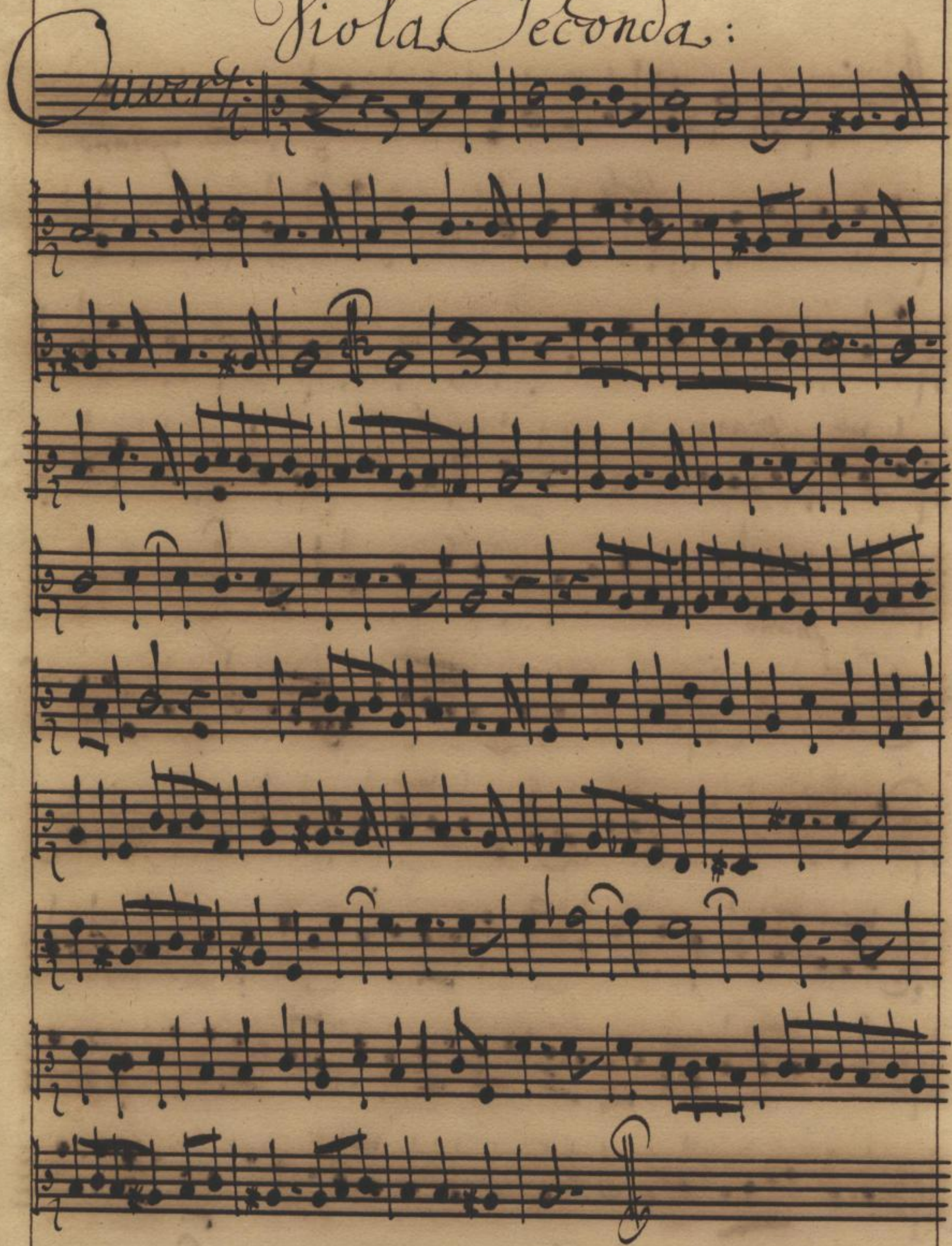
Entrée

Air

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff also continues the melody. The fourth staff is marked "Tacet" and begins with a 3/8 time signature. The fifth staff continues the melody. The sixth staff has a "5." marking above it. The seventh staff is marked "Favotte" and begins with a common time signature (C). The eighth staff continues the melody. The ninth staff is marked "1r. Tassep" and begins with a 3/8 time signature. The tenth staff is marked "Sec: Tassepied: tacet" and begins with a common time signature. The page number "19" is written at the bottom center, and a large "H" is written below it.



Viola Seconda:



20

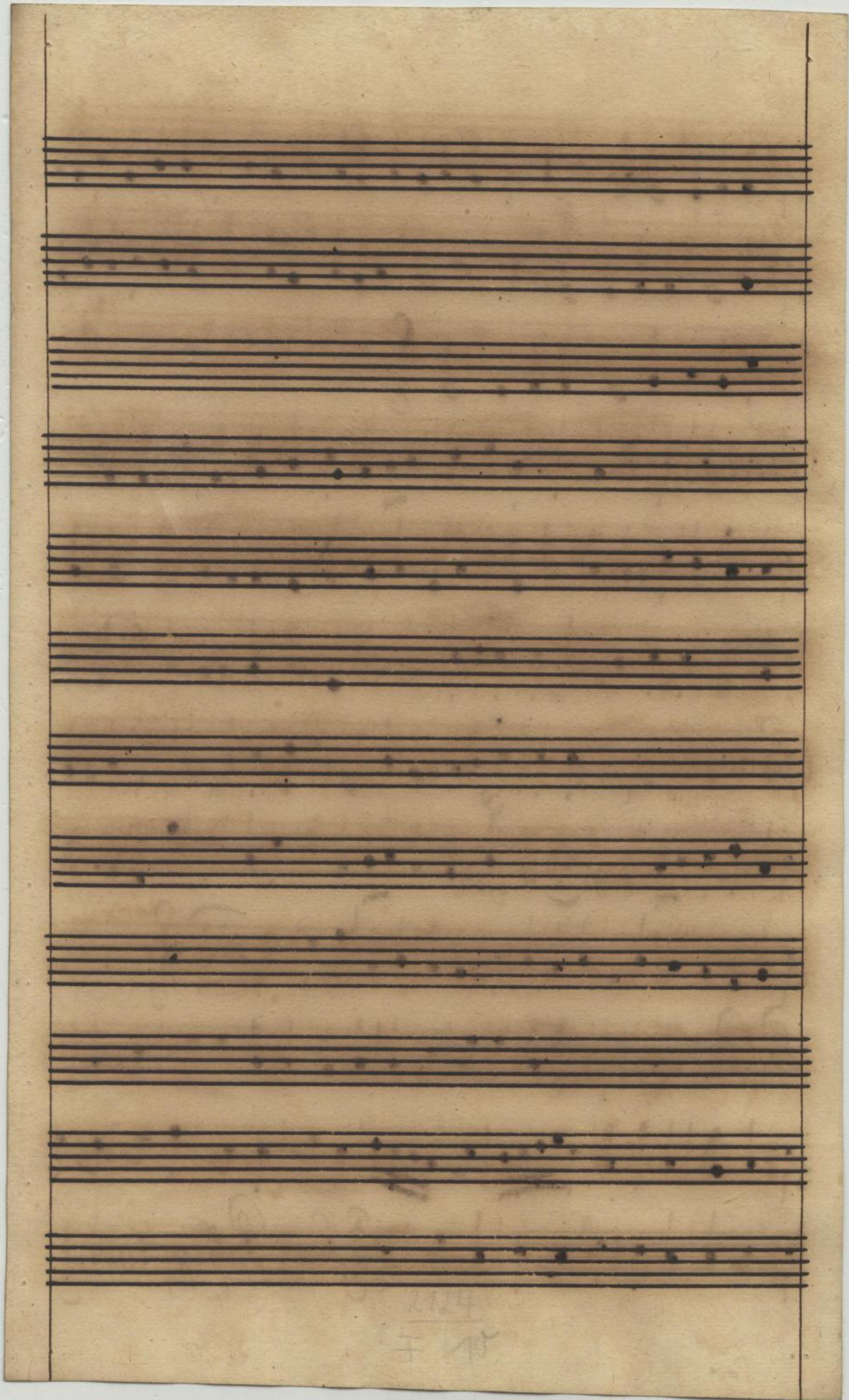


17

6. 113
Mus. 2124 - F-10

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff begins with a large, ornate initial 'A'. The second staff has a *forte* marking. The third staff has a *piano* marking. The fourth staff has a *forte* marking. The fifth staff has a *piano* marking. The sixth staff begins with a large, ornate initial 'E'. The seventh staff has a *forte* marking. The eighth staff has a *piano* marking. The ninth staff has a *forte* marking. The tenth staff has a *piano* marking. The eleventh staff has a *forte* marking. The twelfth staff has a *piano* marking. The thirteenth staff has a *forte* marking. The fourteenth staff has a *piano* marking. The fifteenth staff has a *forte* marking. The sixteenth staff has a *piano* marking. The seventeenth staff has a *forte* marking. The eighteenth staff has a *piano* marking. The nineteenth staff has a *forte* marking. The twentieth staff has a *piano* marking. The twenty-first staff has a *forte* marking. The twenty-second staff has a *piano* marking. The twenty-third staff has a *forte* marking. The twenty-fourth staff has a *piano* marking. The twenty-fifth staff has a *forte* marking. The twenty-sixth staff has a *piano* marking. The twenty-seventh staff has a *forte* marking. The twenty-eighth staff has a *piano* marking. The twenty-ninth staff has a *forte* marking. The thirtieth staff has a *piano* marking. The thirty-first staff has a *forte* marking. The thirty-second staff has a *piano* marking. The thirty-third staff has a *forte* marking. The thirty-fourth staff has a *piano* marking. The thirty-fifth staff has a *forte* marking. The thirty-sixth staff has a *piano* marking. The thirty-seventh staff has a *forte* marking. The thirty-eighth staff has a *piano* marking. The thirty-ninth staff has a *forte* marking. The fortieth staff has a *piano* marking. The forty-first staff has a *forte* marking. The forty-second staff has a *piano* marking. The forty-third staff has a *forte* marking. The forty-fourth staff has a *piano* marking. The forty-fifth staff has a *forte* marking. The forty-sixth staff has a *piano* marking. The forty-seventh staff has a *forte* marking. The forty-eighth staff has a *piano* marking. The forty-ninth staff has a *forte* marking. The fiftieth staff has a *piano* marking. The fifty-first staff has a *forte* marking. The fifty-second staff has a *piano* marking. The fifty-third staff has a *forte* marking. The fifty-fourth staff has a *piano* marking. The fifty-fifth staff has a *forte* marking. The fifty-sixth staff has a *piano* marking. The fifty-seventh staff has a *forte* marking. The fifty-eighth staff has a *piano* marking. The fifty-ninth staff has a *forte* marking. The sixtieth staff has a *piano* marking. The sixty-first staff has a *forte* marking. The sixty-second staff has a *piano* marking. The sixty-third staff has a *forte* marking. The sixty-fourth staff has a *piano* marking. The sixty-fifth staff has a *forte* marking. The sixty-sixth staff has a *piano* marking. The sixty-seventh staff has a *forte* marking. The sixty-eighth staff has a *piano* marking. The sixty-ninth staff has a *forte* marking. The seventieth staff has a *piano* marking. The seventy-first staff has a *forte* marking. The seventy-second staff has a *piano* marking. The seventy-third staff has a *forte* marking. The seventy-fourth staff has a *piano* marking. The seventy-fifth staff has a *forte* marking. The seventy-sixth staff has a *piano* marking. The seventy-seventh staff has a *forte* marking. The seventy-eighth staff has a *piano* marking. The seventy-ninth staff has a *forte* marking. The eightieth staff has a *piano* marking. The eighty-first staff has a *forte* marking. The eighty-second staff has a *piano* marking. The eighty-third staff has a *forte* marking. The eighty-fourth staff has a *piano* marking. The eighty-fifth staff has a *forte* marking. The eighty-sixth staff has a *piano* marking. The eighty-seventh staff has a *forte* marking. The eighty-eighth staff has a *piano* marking. The eighty-ninth staff has a *forte* marking. The ninetieth staff has a *piano* marking. The ninety-first staff has a *forte* marking. The ninety-second staff has a *piano* marking. The ninety-third staff has a *forte* marking. The ninety-fourth staff has a *piano* marking. The ninety-fifth staff has a *forte* marking. The ninety-sixth staff has a *piano* marking. The ninety-seventh staff has a *forte* marking. The ninety-eighth staff has a *piano* marking. The ninety-ninth staff has a *forte* marking. The hundredth staff has a *piano* marking.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The score is divided into sections by tempo markings: *Sarab.* (Sarabande), *Gavotte*, *Pr. Passep.* (Presto Passepied), and *Lec. Passep. tar.* (Lento Passepied tarantelle). The music is written in a single system across the staves.



Viola Seconda: Rip:

Quert:

Ca. 173

Mus. 2124-F-10



17

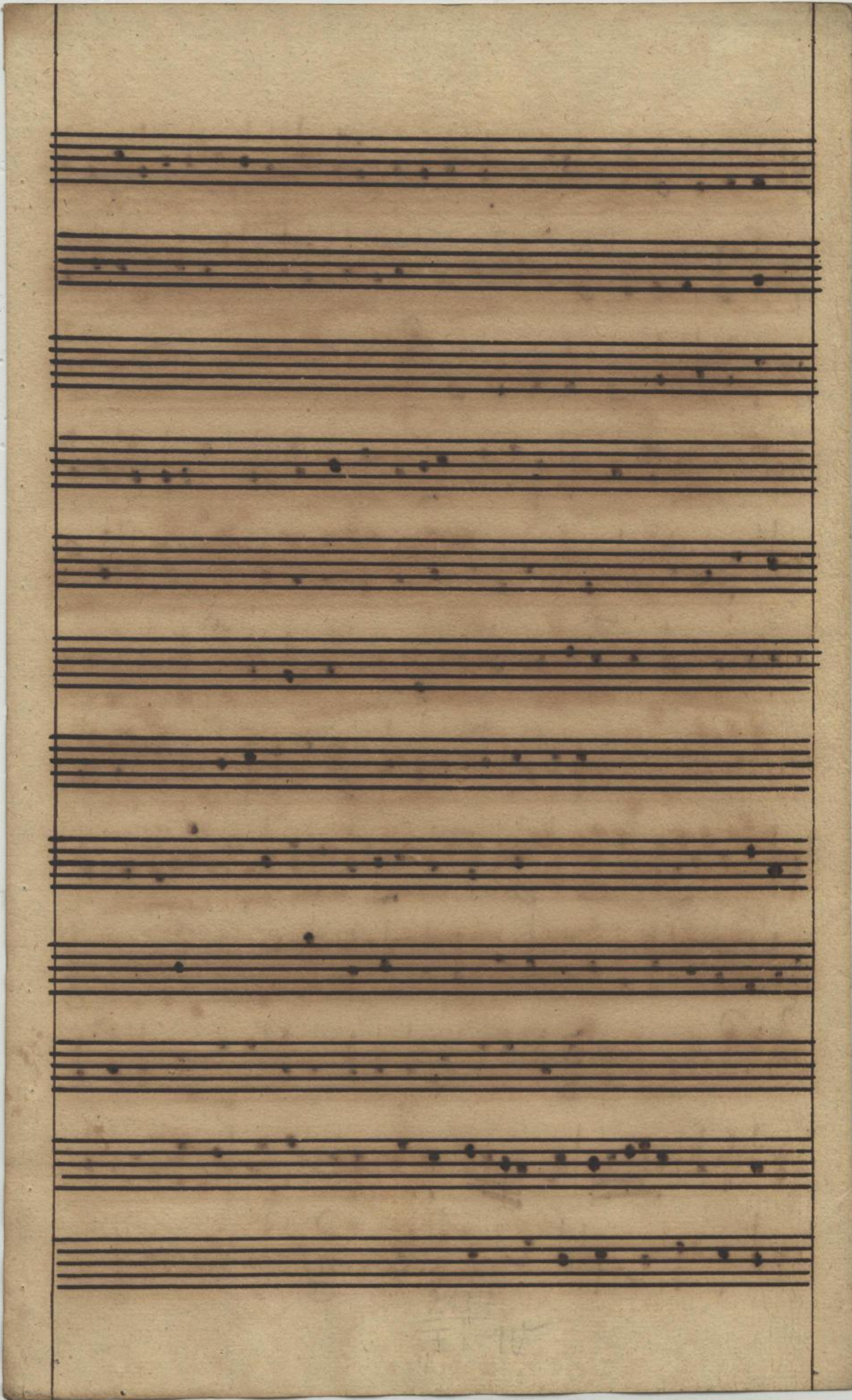
Air 3/4 *piano* *forte* *piano* *forte* *piano* *forte*

Entrée 3/4

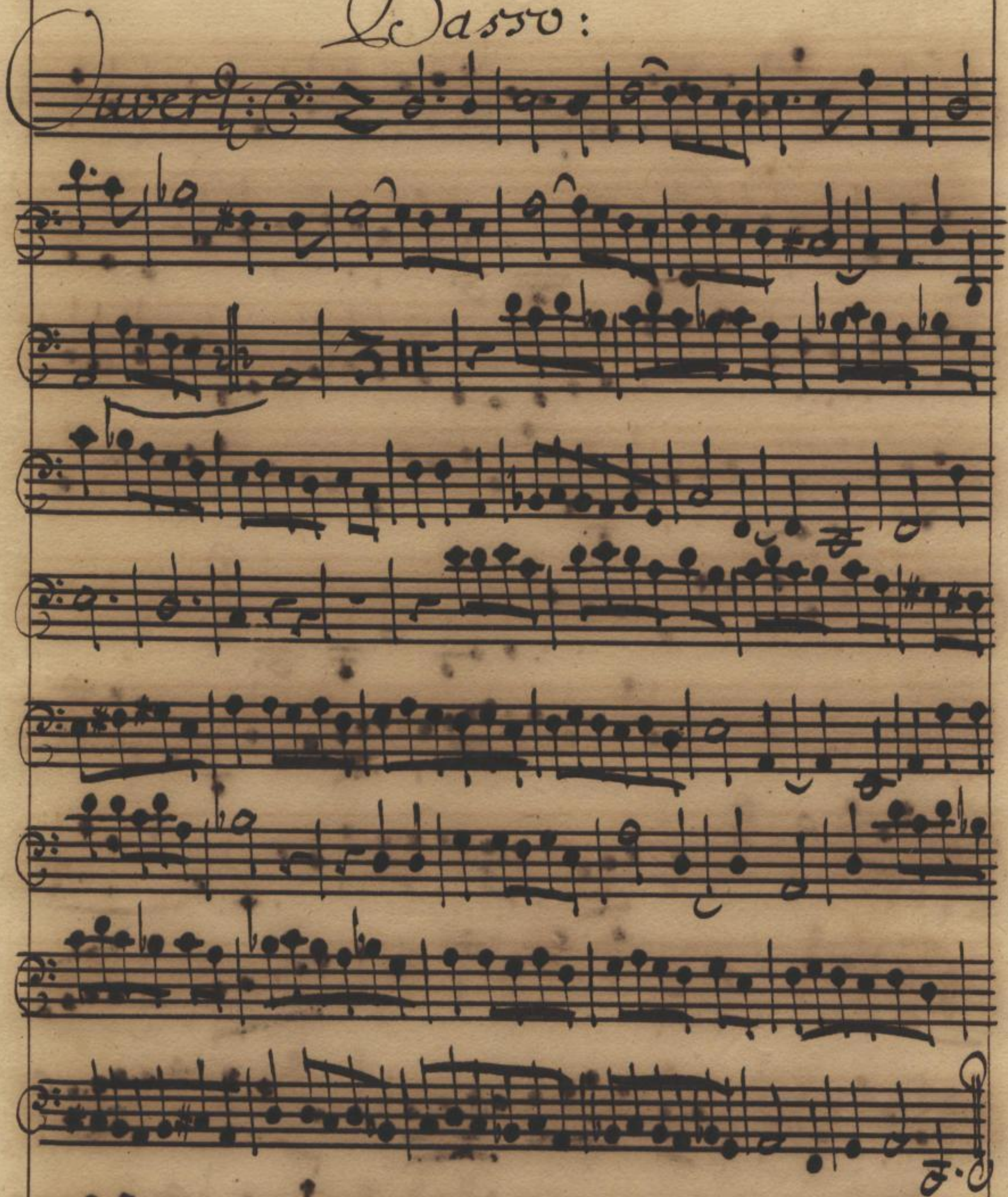
Air 3/4

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The staves are organized into three groups of three staves each, with a final single staff at the bottom. The first group of three staves contains a single melodic line. The second group of three staves is labeled "Sarab." in the first staff. The third group of three staves is labeled "Favotte" in the first staff. The fourth group of three staves is labeled "Tr. Lasset" in the first staff. The final staff is labeled "Sec: Lasset: tacet".

25
Za



Basso:



La 113

Mus. 2124-F-10



21

26

Air *piano*

forte

piano *forte*

forte *piano*

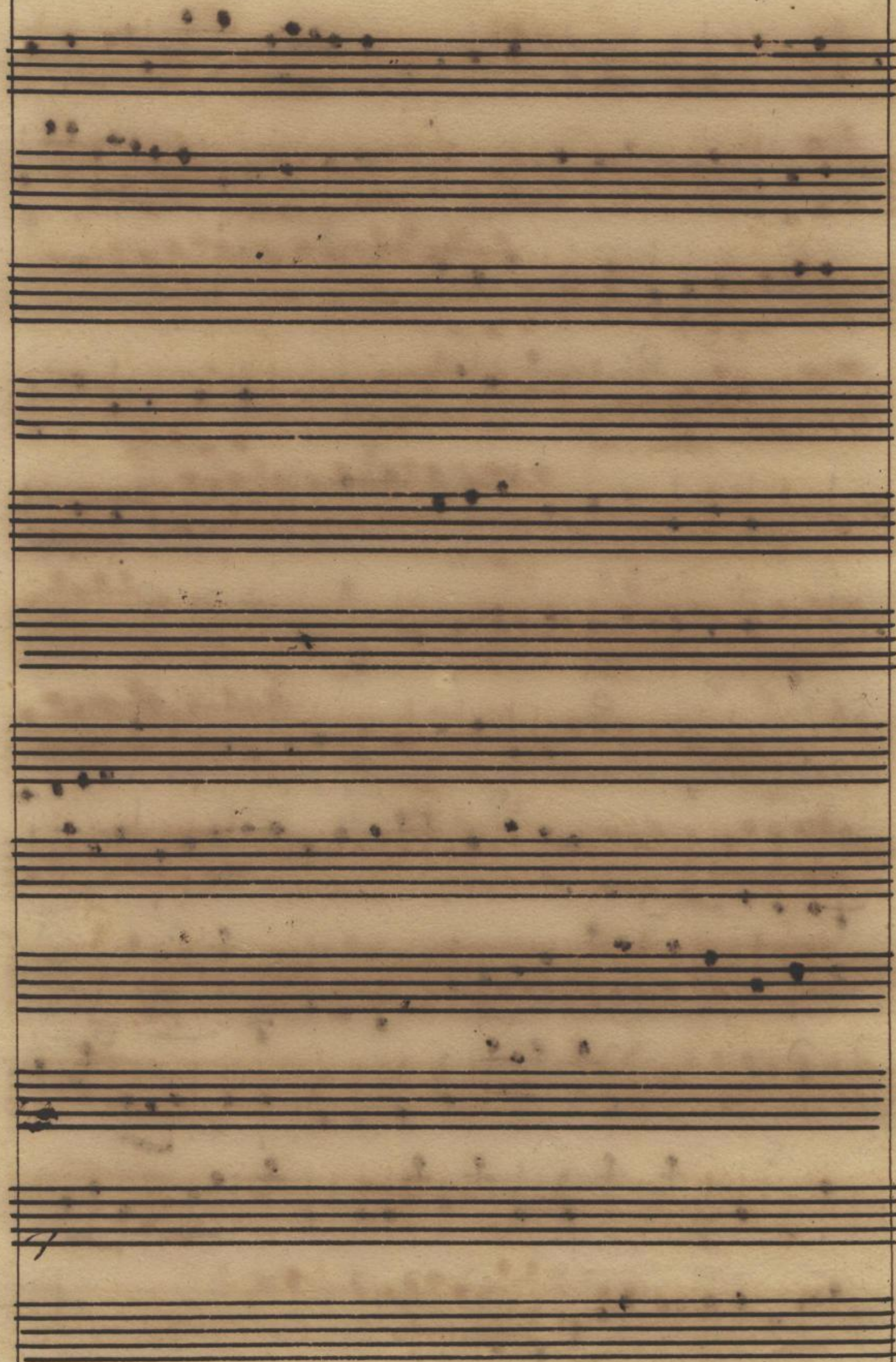
Entrée

Air



22

28



Passo:

La do:

Quvert: C

The image shows a handwritten musical score on aged, yellowed paper. At the top, the word "La do:" is written in a cursive hand. Below it, the first staff is labeled "Quvert: C". The score consists of ten staves of music, each with a single treble clef. The notation is in a single system, with various musical symbols including notes, rests, and bar lines. The paper shows signs of age, with some staining and discoloration. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

~~Ca 113~~

Mus. 2124-F-10



29

23

Air $\text{C}\sharp$ 3 *piano*

forte

piano *forte*

forte *piano*

Entrée $\text{C}\sharp$ C

Air $\text{C}\sharp$ 3

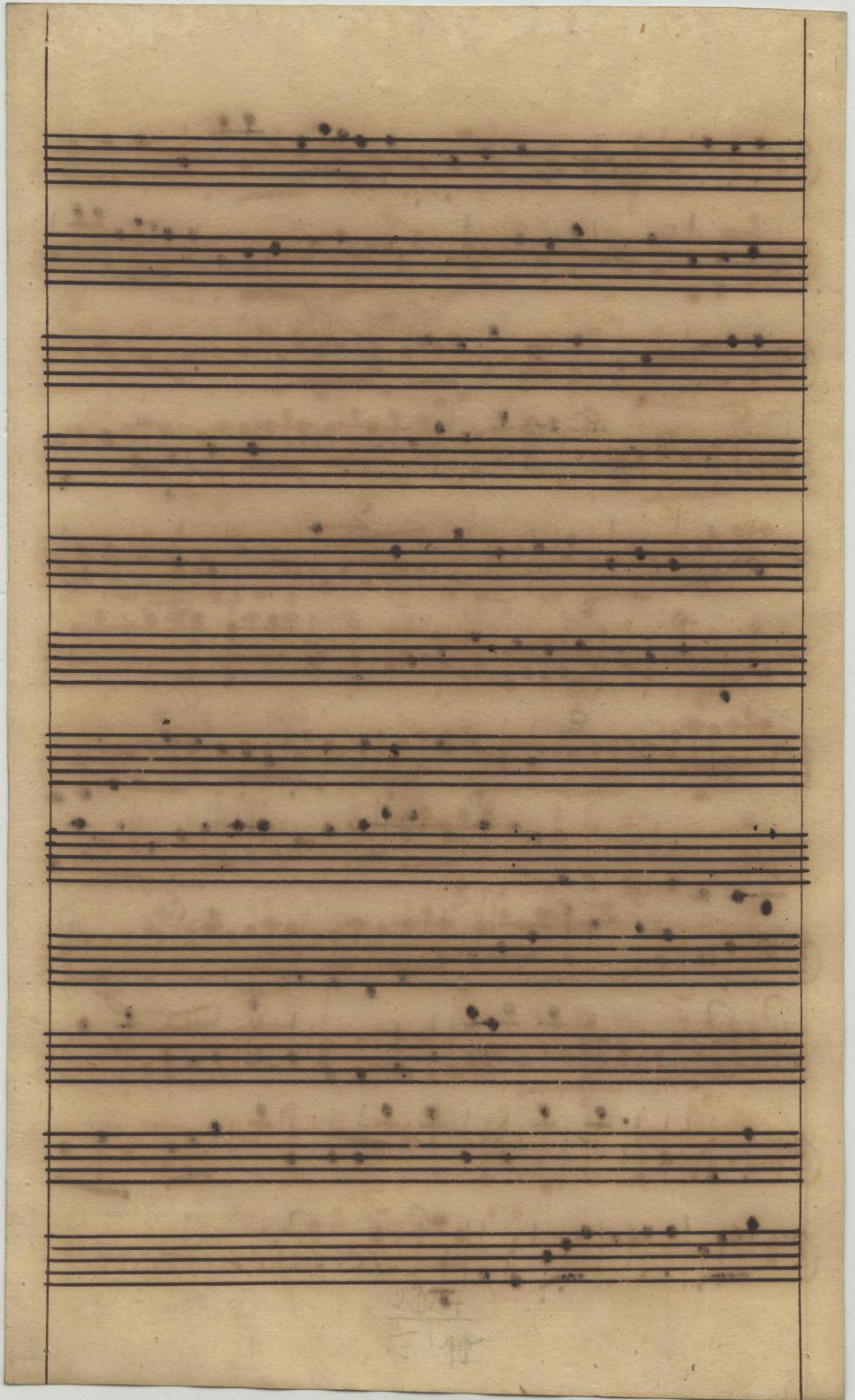
Sarab.

Favotte

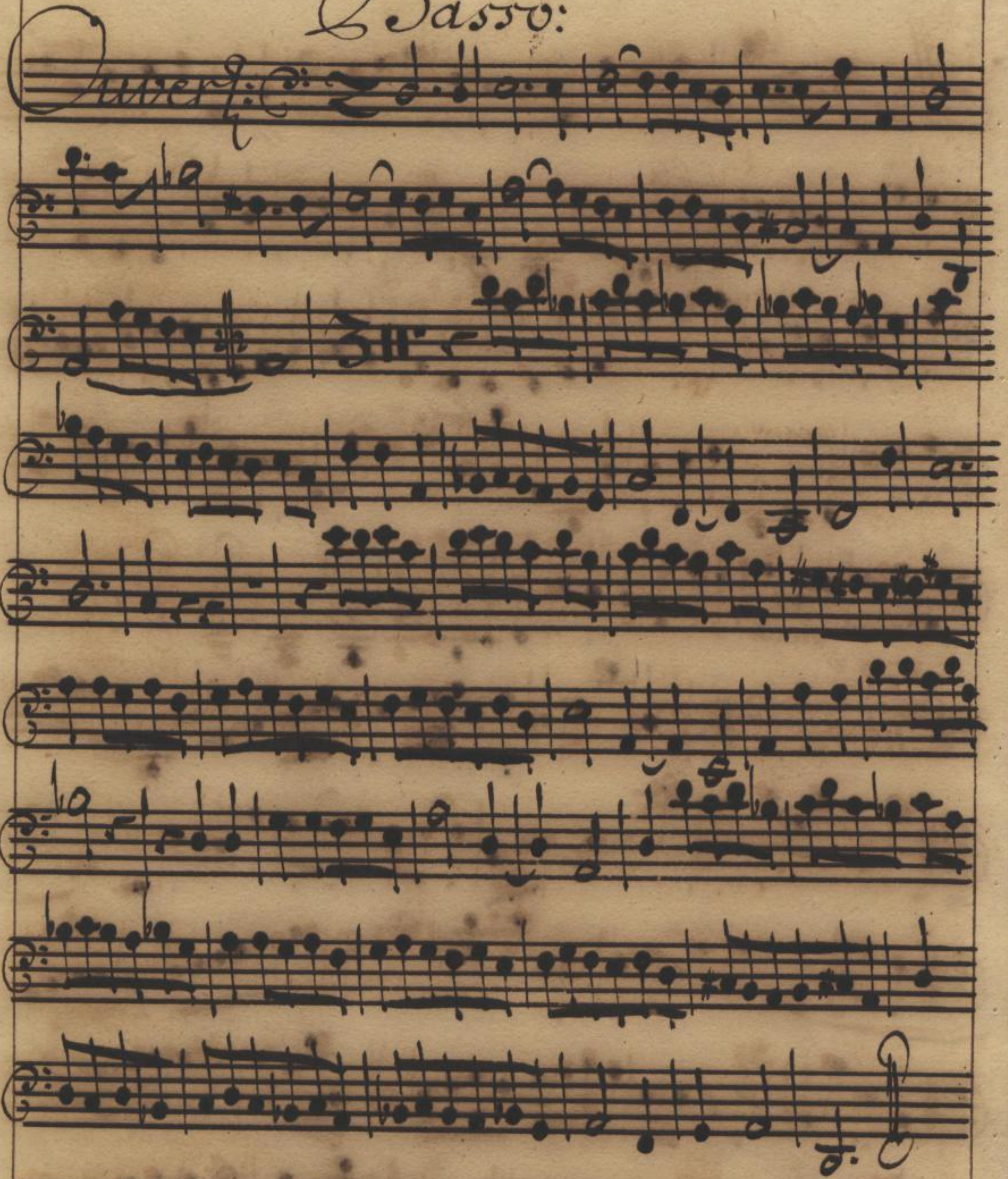
Sr: Passep:

Sec: Passepied tacet

31
24



Basso:



Cor 113

Mus. 2124-F-10



32
25

Air $\text{C} \#$ $\frac{3}{4}$ *piano*

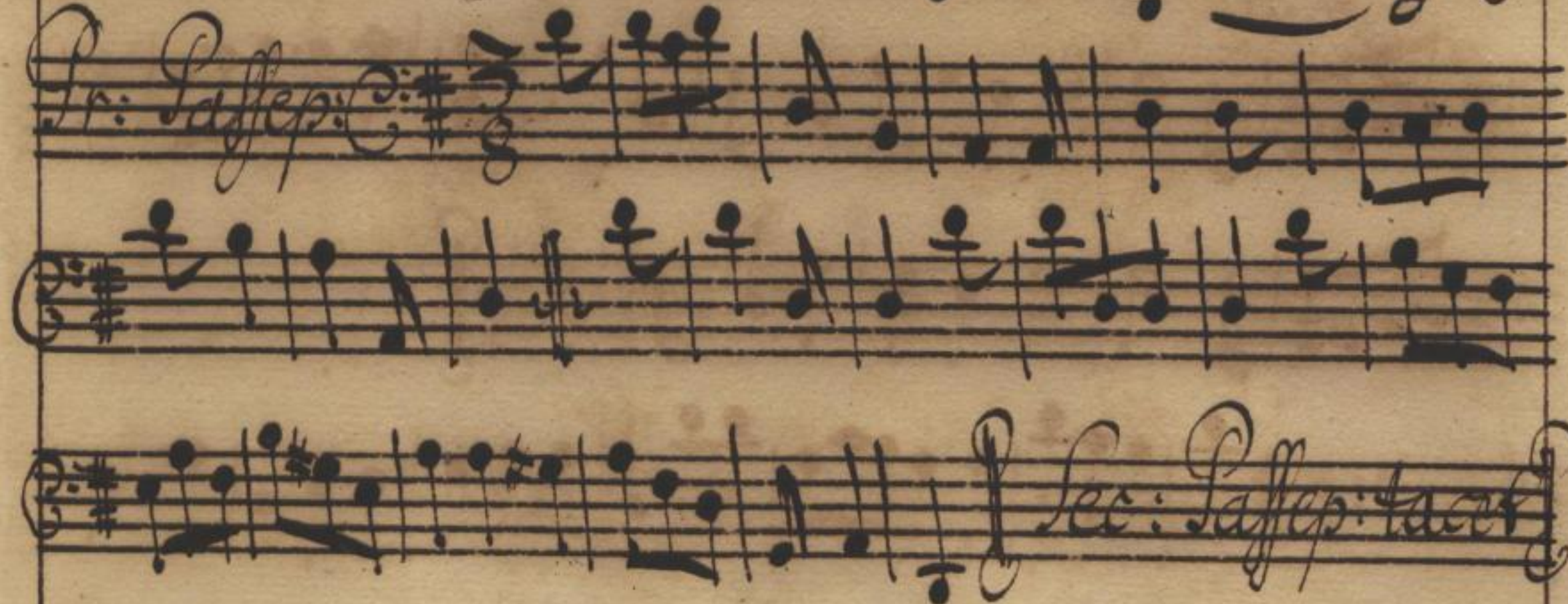
forte

piano *forte*

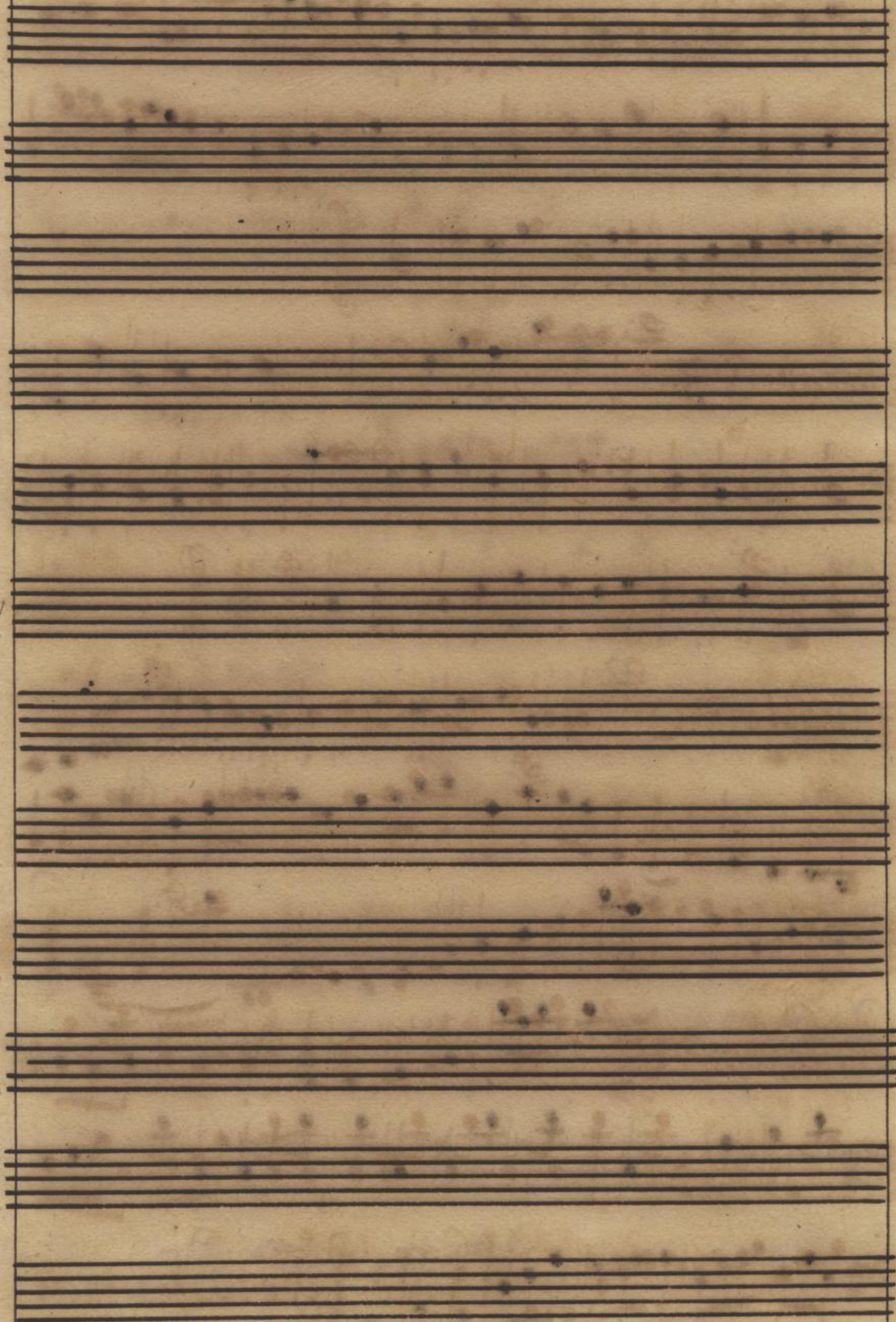
forte *piano*

Entrée $\text{C} \#$ $\frac{3}{4}$

Air $\text{C} \#$ $\frac{3}{4}$



26 34



F 70

Cembalo Pr:



35

SLUB
Dresden

Mus. 2124 - F-10

Air *piano*

forte

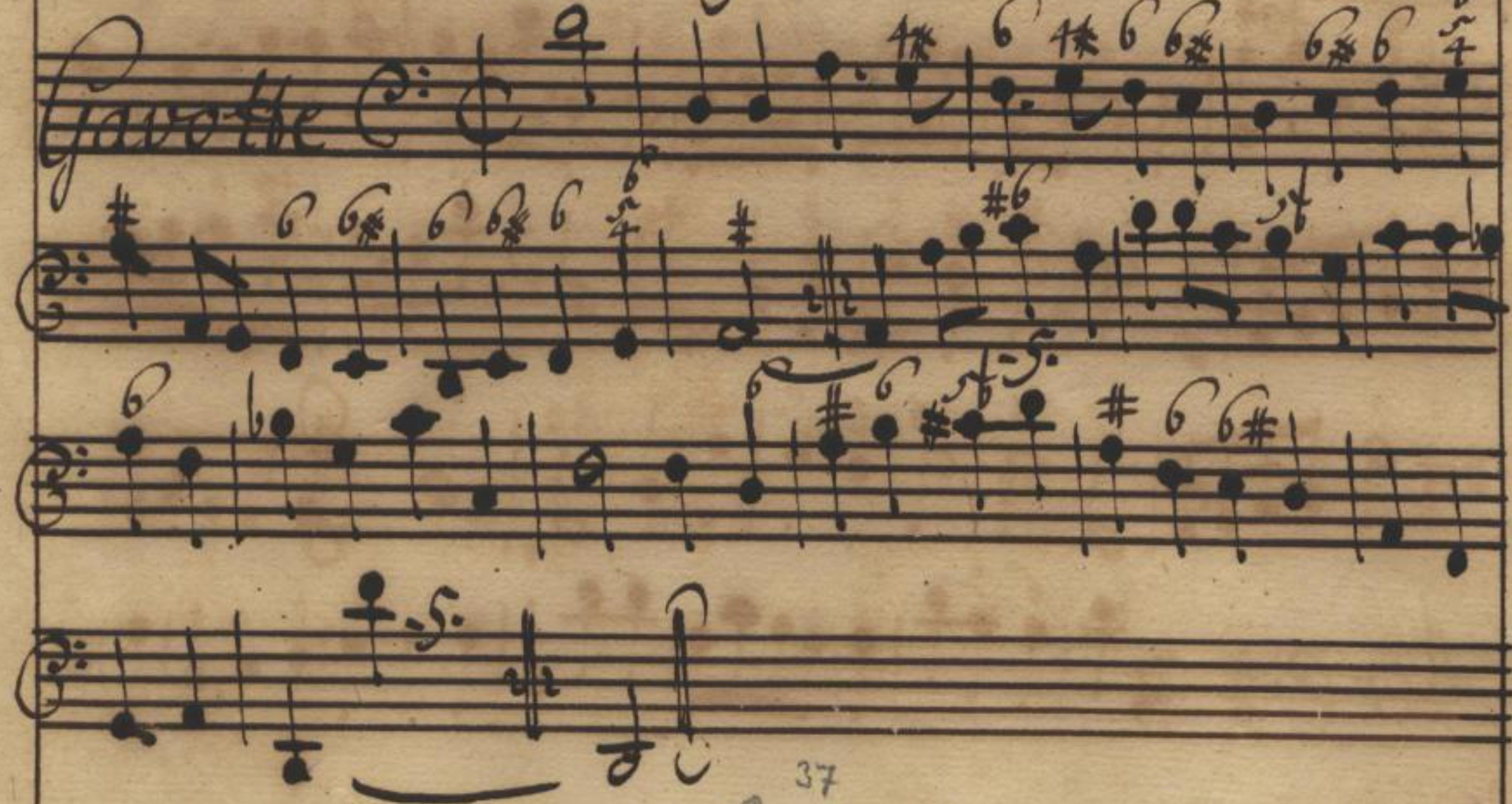
piano *forte*

forte

piano

Entrée

Air



37
28

Pr. Passagio

Sec. Passagio

This block contains the first two systems of a handwritten musical score. The first system is titled 'Pr. Passagio' and the second 'Sec. Passagio'. Both are in 3/8 time and G major. The notation is in a cursive style, with notes and rests clearly visible on the staves. The paper is aged and shows some staining.

2124 28

47/48

Combato: Sec:



~~Ch 113~~

Meus. 2124-F-10



29

Air $\text{C}\sharp$ 3/4

piano

forte

piano

forte

piano

forte

Entree $\text{C}\sharp$ C

7 6 5 4 9 7 4 3 #

4* 6* 7 6 4

4 3

6 4* # 6 # 4*

6 4* # 6 # 4*

Air $\text{C}\sharp$ 3/4



Parabande C 3

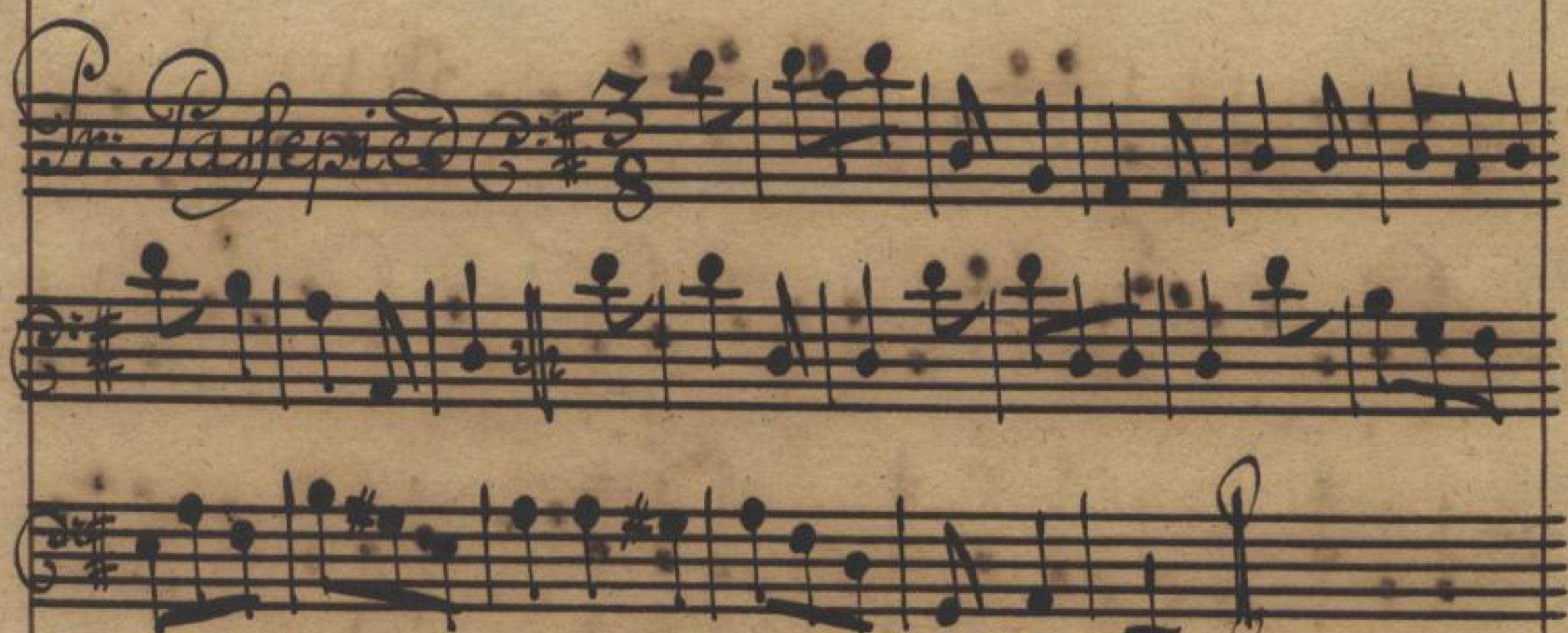


Gavotte C 4

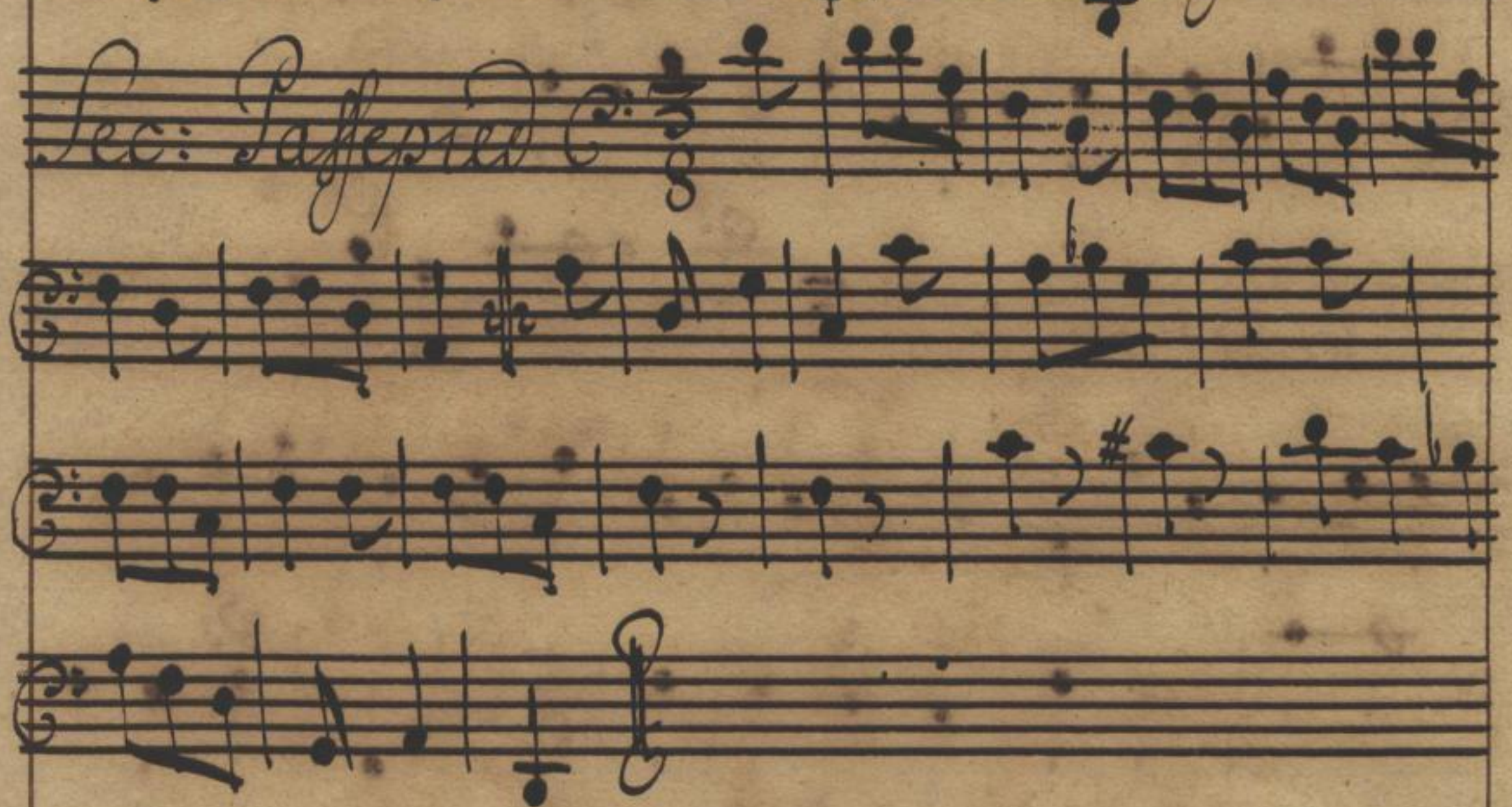


47
32

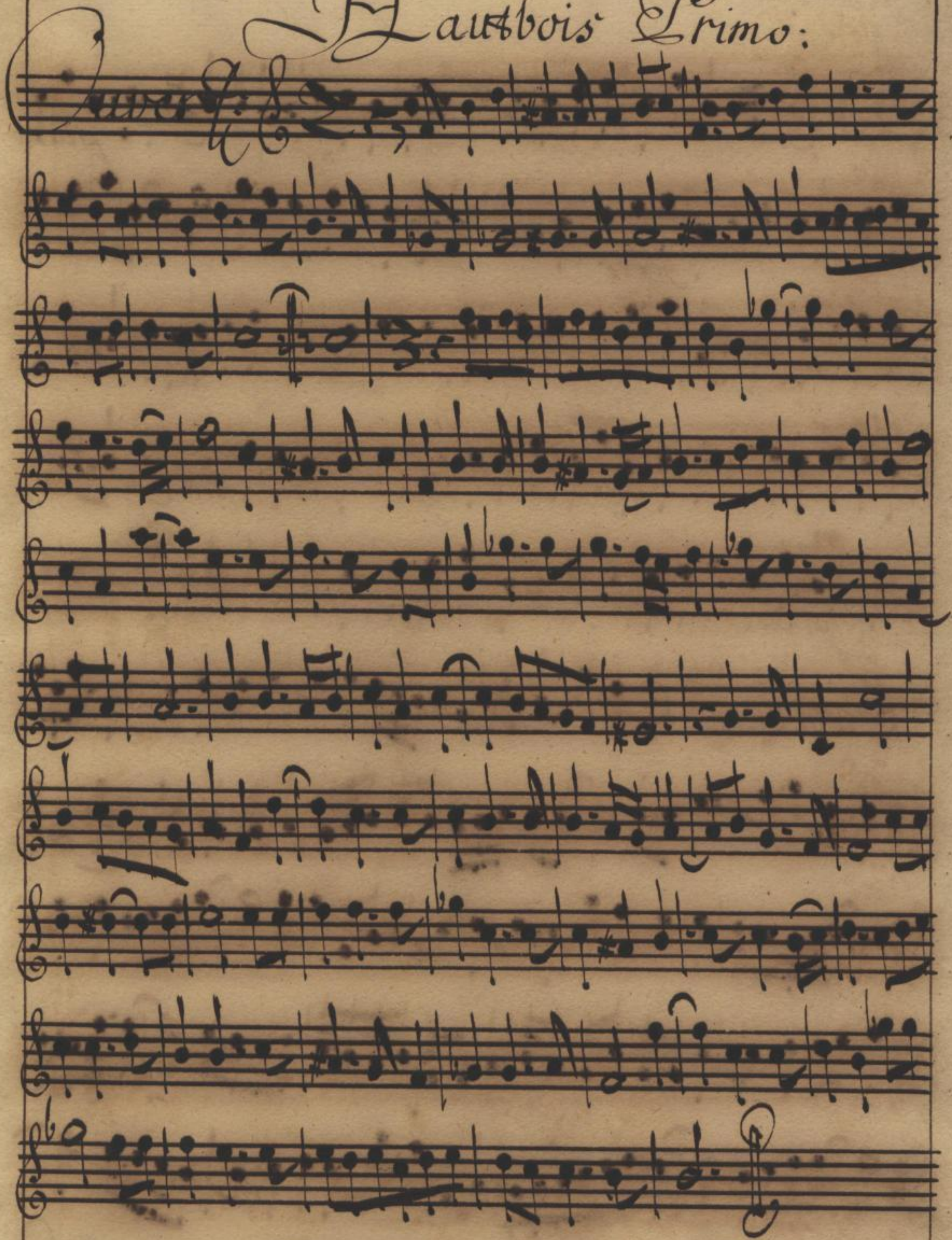
1. Passeried $\text{C} \# \frac{3}{8}$



2. Passeried $\text{C} \# \frac{3}{8}$



Hautbois Primo:



6a 113
Mus. 2124-F-10



9

43

Air 3/4

piano

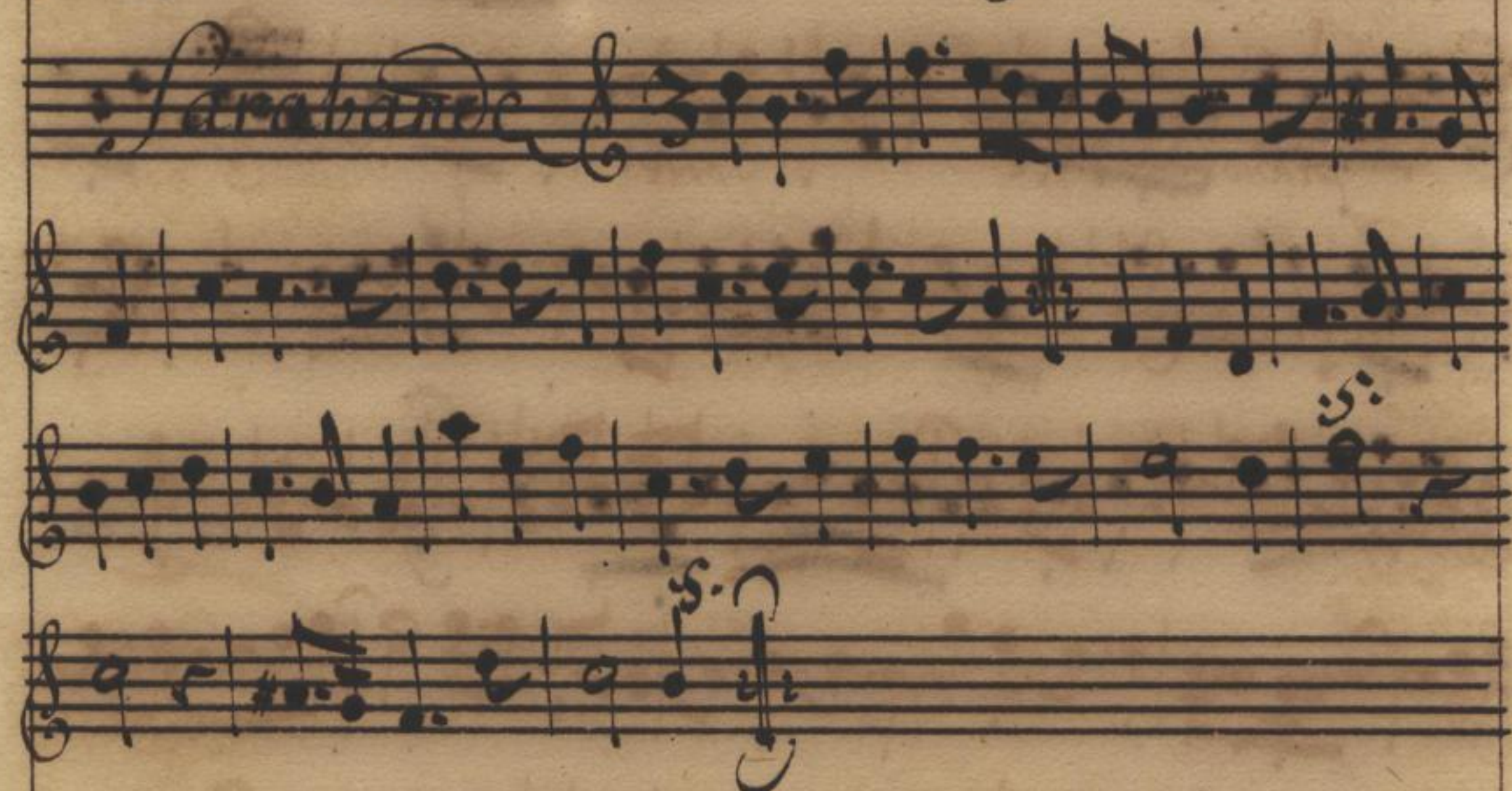
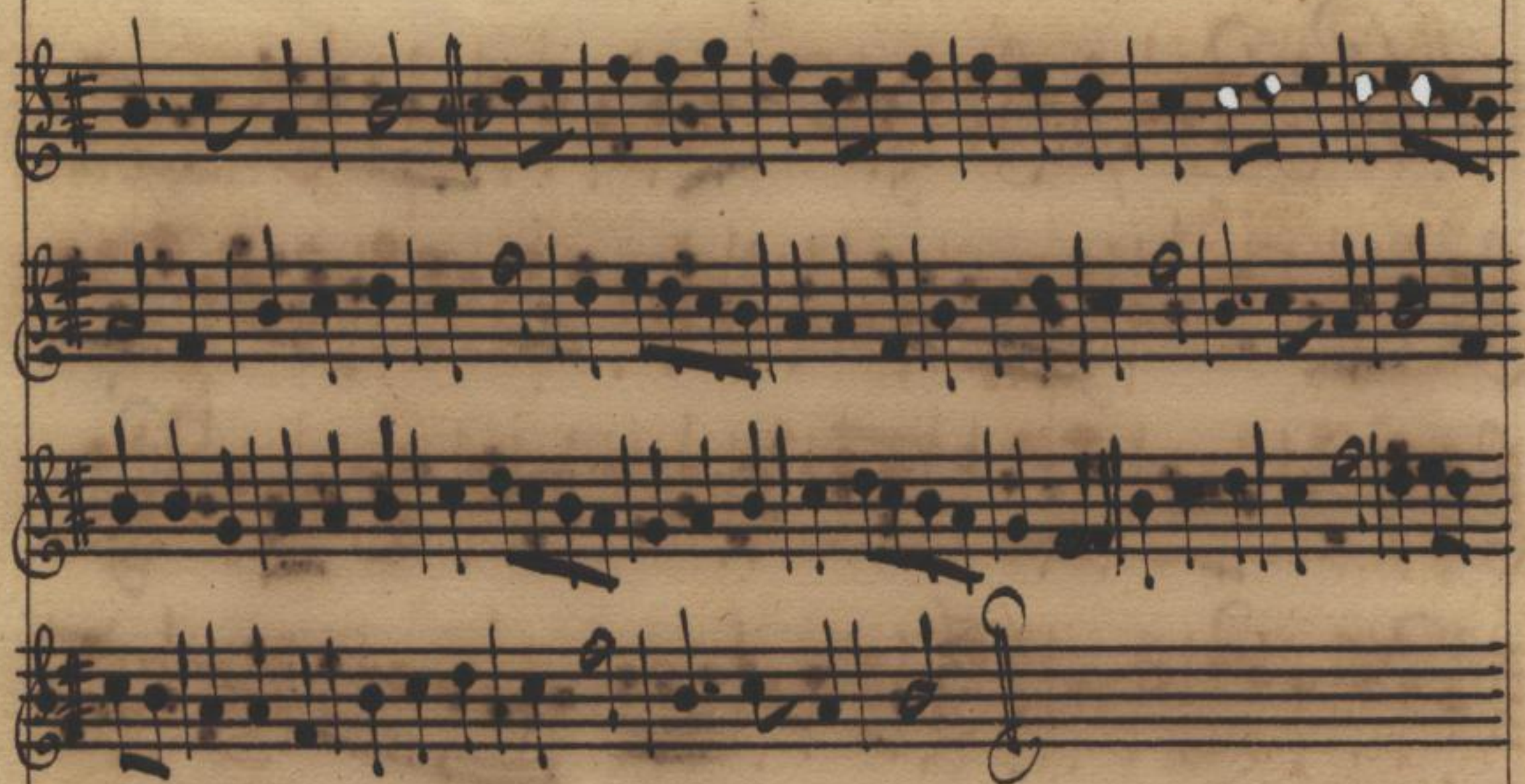
forte

piano *forte*

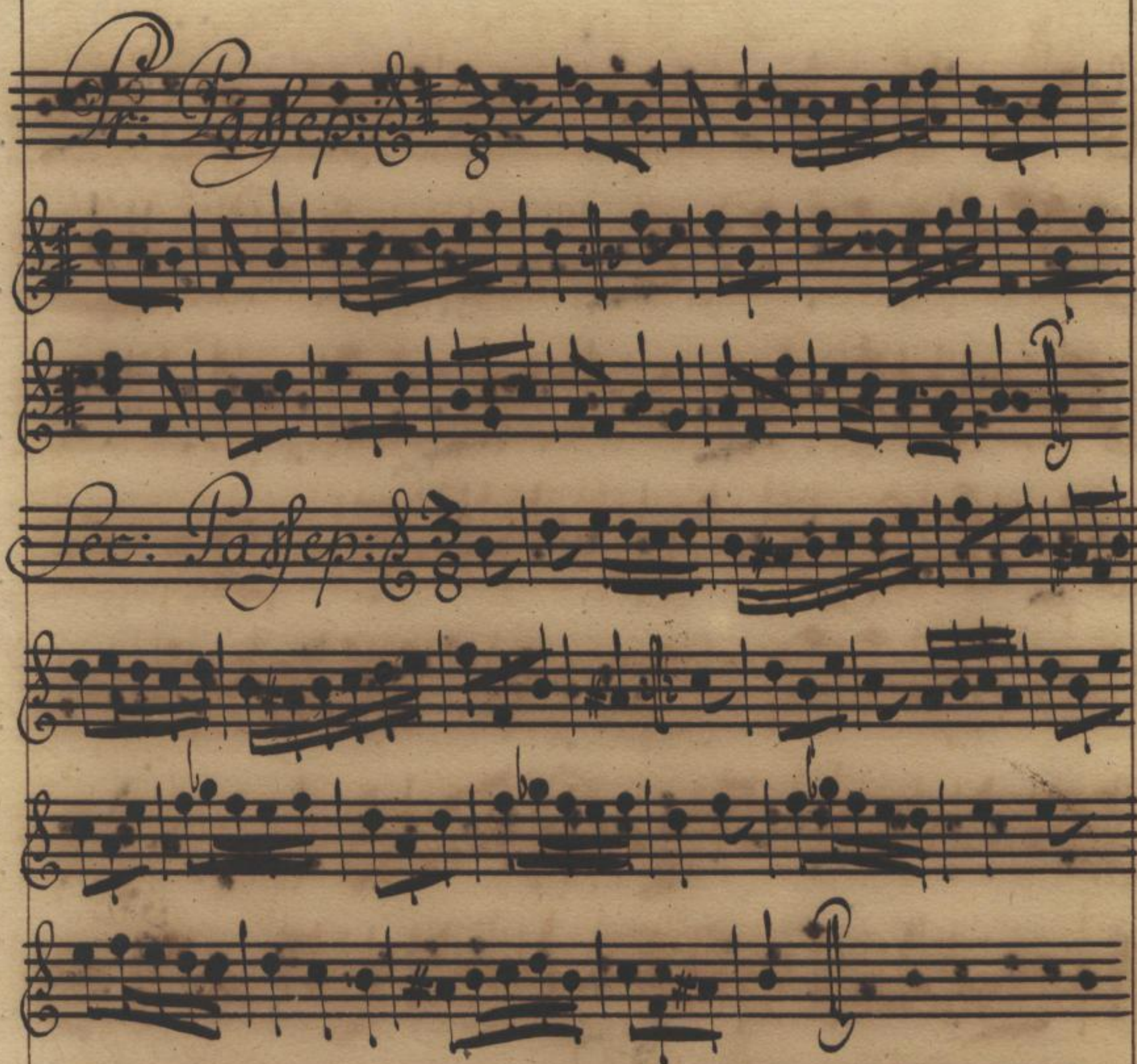
piano *forte*

Entrée

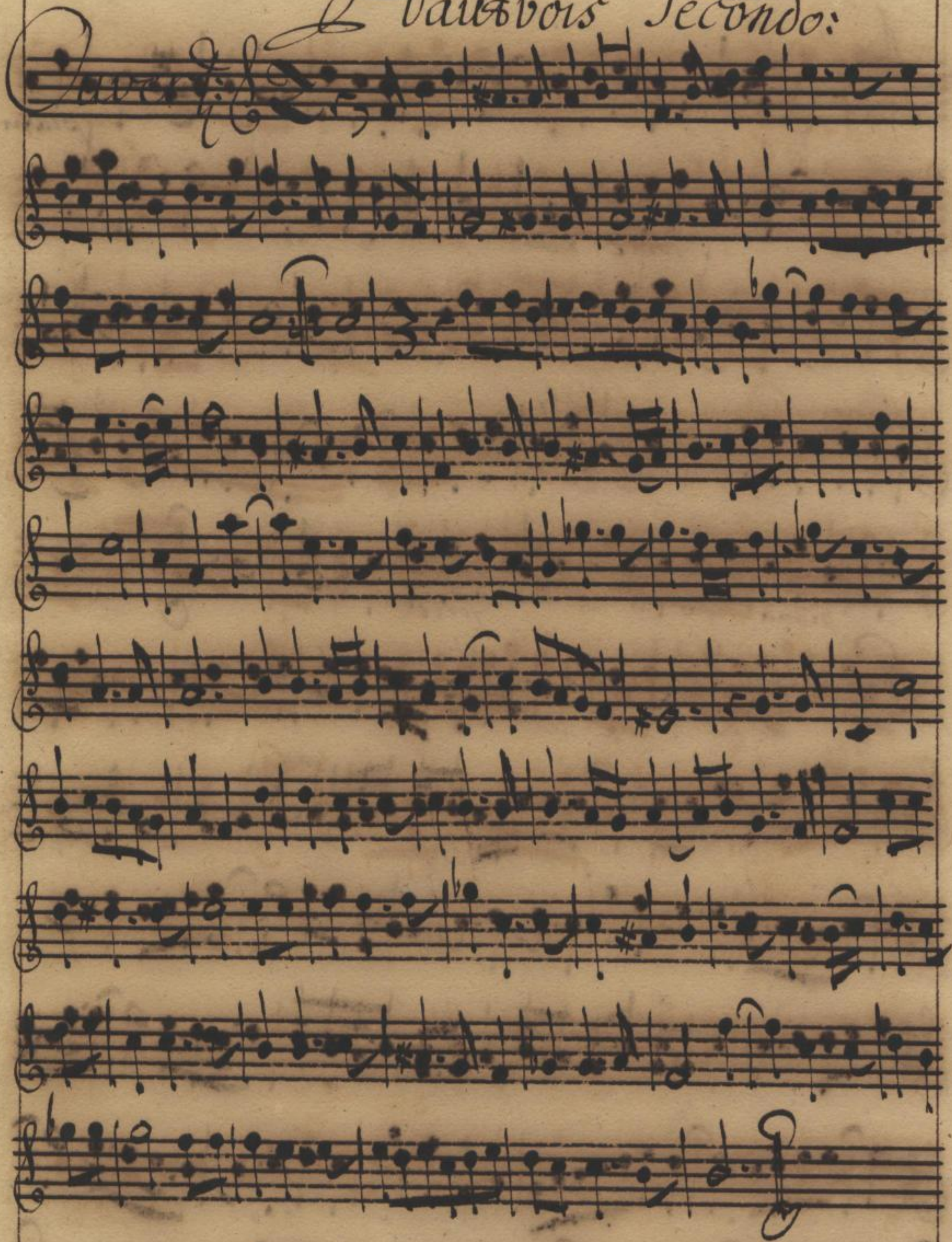
Air 3/4



W 45



Hautbois Secondo:



Ca 113

Mus. 2124 - F - 10



47

HA

Air 3/4

piano

forte

piano

forte

piu piano

forte

Entrée 2/4

Air 3/4



Trio



Trio



Sarabande



Gavotte



Pr. Lasset

See: Lasset

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines, with some notes beamed together. The handwriting is in a cursive style.